



AMERICAN STRING TEACHERS ASSOCIATION
WITH
NATIONAL SCHOOL ORCHESTRA ASSOCIATION

Kansas ASTA Middle Level State-Wide Orchestra

The 2021 KASTA State-Wide Middle Level Orchestra will be offered in a different format this year.

We will proceed with the paper auditions as usual, HOWEVER there will be no rehearsals or concert in Hutchinson this spring. There will be no registration fee for this year only.

While we are all disappointed at the number of opportunities our students are missing, it is still encouraging for our students to be selected for any State Wide event! The personnel will be announced as usual. A program will be prepared and sent to each director by e-mail so that it can be printed and given to the students. In addition the page will also be published on the KASTA State Wide Middle Level Orchestra page on our website – www.kasta.org.

Even if your school has not participated in the past, please consider sending applications for the 2021 Middle Level Orchestra.

Next year we will return to the in-person format in April 2022 with Mr. Bruce Boyd as our clinician. This event was the idea of Mr. Boyd during his term as President of American String Teacher's Association Kansas Chapter in 1987!

Please note that being selected to the 2021 virtual event will not qualify any student for the 2022 Middle Level Orchestra.

Please send paper applications for the 2021 KASTA Middle Level (Paper) Orchestra to Michael Harbaugh at mharbaugh@usd273.org by March 1, 2021.

Kansas ASTA Jr. High/Middle School
State-Wide Orchestra
Paper Audition Form
(Please Type or Print)

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th and 8th graders only by the following system:

This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

please check the appropriate line:

- First Violin application
- Second Violin application
- Viola application
- Cello application
- String Bass application
- designated alternate #1 application _____ instrument
- designated alternate #2 application _____ instrument

Student's Name _____ School Name _____

School Address _____
street city zip phone

School Orchestra Teacher _____ home phone _____

Grade in School _____ Seat No. _____ Section _____ No. Players in Section _____

Check one: teacher recommends student seating in front__ middle__ back__ of section.
 teacher recommends student for section leader ____

Please list most advanced solos which have been *performed* in public: include specific names of pieces, books, composers.

Please list most advanced etudes, solos, etc., *studied*: include specific names of pieces, books, composers.

Additional Comments:

Postmark or e-mail attachment by March 5 to:

Mr. Michael Harbaugh, Beloit High School, 1711 N. Walnut St., Beloit, KS 67420
mharbaugh@usd273.org