

L'oiseau de feu

Trombone I

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Introduction

Musical score for Trombone I, Introduction section. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. The tempo is marked $\text{♩} = 108$. The score consists of three staves. The first staff begins with a 4-measure rest followed by a first ending bracket containing a first ending sign. The second staff begins with a 1-measure rest followed by a second ending bracket containing a second ending sign. The third staff begins with a 3-measure rest followed by a first ending bracket containing a first ending sign. The score includes dynamic markings *ppp* and *tacet*.

Ronde des princesses tacet

Danse infernale du roi Kastcheï

Musical score for Trombone I, Danse infernale du roi Kastcheï section. The score is written in bass clef with a key signature of one flat (F) and a time signature of 3/4. The tempo is marked $\text{♩} = 168$. The score consists of three staves. The first staff begins with a 7-measure rest followed by a first ending bracket containing a first ending sign. The second staff begins with a 3-measure rest followed by a first ending bracket containing a first ending sign. The third staff begins with a 1-measure rest followed by a first ending bracket containing a first ending sign. The score includes dynamic markings *sfff*, *mf*, *f*, and *Sord. auf*.

♩ = 108 Firebird

Trombone

4 *Don sord. 1*

5 *8*

6 *8*

Tr., Cor.

7 *4*

8 *1. Tr.*

9 *2*

10 *1*

11 *1*

12 *5*

13 *1*

14 *1*

15 *2*

16 *3*

17 *6*

18 *5*

19 *6*

20 *7*

21 *7*

Don sord. 1

Don sord.

sim.

via sord.

fff

1. Tr.

2

1

1. Tr.

Senza sord.

f

ff

xyl.

gliss.

f VI pos. I VII

Mute 4 In

fgliss. come prima

con. sord.

Sord. auf

via sord.

Cor. I solo

ff

Fl. picc.

senza sord.

f

f

f

f

f

f

f

f

f

fff

p subito