

/ VIOLA

Humperdinck

E

p *pizz.* *p* *mf* *p*

pizz. *Bog.* *p* *mf* *p* *cre -* *mf* *scen -* *do*

pizz. *Bog.* *f* *3* *3* *3* *3*

pizz. *dim.*

F

p

Bog. *p* *(bestimmt)* *stacc.*

mf

dim. *p*

G

p

Detailed description: This is a musical score for the Viola part of a piece by Humperdinck. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections marked with letters E, F, and G. Section E begins with a dynamic of *p* and includes *pizz.* (pizzicato) markings. It features a melodic line with various dynamics including *mf* and *p*. Section F starts with a dynamic of *p* and includes a *Bog.* (Bogato) marking. It contains a triplet of eighth notes marked *f*. Section G begins with a dynamic of *p*. The score includes various articulations such as *stacc.* (staccato) and *dim.* (diminuendo). The piece concludes with a final *p* dynamic.

#2 VIOLA

Humperdinck

Viola

3

K Das Zeitmass sehr allmählich beschleunigen

p

poco cresc.

cresc.

f

L

f

f *ff*

#3 VIOLA

Saint Saëns

ff *mf* *sempre staccato*

trun *D* *f* *p*

#4

ff *K* 6 5

#7 VIOLA

Lalo

ff
poco rit.
a tempo
p

#8

Dvorak

ff
pp
fpp
cresc.
mf
dim.
pp

#9 VIOLA

VIOLA.

13

The musical score for Viola on page 13 consists of seven staves of music. The first staff begins with a large left-facing brace and a dynamic marking of *fz*. The second staff continues with *fz* dynamics. The third staff features *fz* dynamics followed by *ff* and includes accents. The fourth staff has *fz* and *f* dynamics, a triplet of eighth notes, and a fermata. The fifth staff starts with *ff* and includes a key signature change to three sharps (F#, C#, G#) and a dynamic marking of *f*. The sixth staff begins with *ff* and includes a trill. The seventh staff concludes with a large right-facing brace.