

Exploring Strings

A sequential String Program
for the school class environment.

Books 1, 2 & 3

Student-centred learning that encourages a love of music.



This program embraces the positive attributes of class string tuition, those of shared creativity, shared musical expression and the opportunity for all children, irrespective of ability, to learn about music using a stringed instrument as a learning tool.

An enjoyable, practical and positive start to the development of a School's String Program.

for Violin, Viola, Cello and Bass.

"...An invaluable aid for Schools and Teachers..."

- A comprehensive, holistic String program with texts that will adapt to most age groups, particularly suited to upper Infant or lower Primary School ages.
- **Designed in 3 sequentially structured student books**, the material is an eclectic mix of **classical, folk and popular** genres with material based on original compositions and arrangements of well-known songs.
- Extensive teacher guides, classroom support material, additional parts for more advanced players, selected ensembles, student assessment and registers and programming appropriate to the K - 6 National Curriculum.
- **New concepts** are introduced **aurally** and linked to known **concepts**. Importance is placed on the **parallel development of reading, musical comprehension and** comfortable technique.
- **From the very first stage, students are encouraged to improvise and to become involved in the process of creating music.**
- All instruments share the **same repertoire**, (with some key changes) making it possible to combine for performances and workshops.

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Laying the foundations of a String Ensemble Program.

- The student material is supported by recorded CD accompaniment.
- **Accompaniments** introduce broader musical **concepts**, including form, orchestration, improvisation and musical expression (comprehensively outlined in the Teacher Resource Kits). They provide examples of classically balanced melodic and harmonic writing, with attention to voicing and orchestration.



Coming Soon:

Piano Accompaniments, Books 1, 2 & 3
and **Exploring String Ensembles**

Teacher guides will be upgraded in line with Australian Curriculum changes.
On line material will be regularly updated.