

STUDENT BOOKS

for Violin, Viola, Cello and Double Bass.



Book 1 \$22

Designed for the first 6 months of study

- For students with no prior knowledge. Allows time to be comfortable with elementary technique within a broader musical context.
- Care and management, practical routine, ensemble etiquette.
- Open string notation. Simple rhythms. Musical concepts such as pitch, melody & accompaniment. Setting posture and bow hold.



Book 2 \$25

Completing the first year of study (2nd 6 months)

- Presumes basic technical knowledge covered in Book 1 - arco and pizz, open strings and basic rhythm reading.
- Extends notation to fingering of 1st and ext. 2nd on Violin/ Viola; 1st and 3rd on Cello and 1st and 4th on Bass.
- Introduces musical concepts of key, dynamics, transposition, harmony and structure.
- Adds more complicated rhythms in Common and Duple time and introduces Triple meter.



Book 3 \$36

Designed for the full 2nd year of study

- Finalises all notation in 1st position, consolidating keys of D, A, G & C (or E - Violin/Bass) Major and Minor.
- Introduces some notation in 1/2 and extended 1st positions.
- Extends rhythmic comprehension of simple time signatures and introduces compound time.
- Extends bowing concepts to include slurs and string crossing and introduces hook stroke.
- Expands knowledge of expression and dynamics, major and minor scales and transposition.
- On completion, continuing students should be able to manage the requirements of the AMEB Preliminary grade syllabus.

Accompaniment CDs sold separately

Teacher Resource Kits.

Books 1, 2 and 3 with Accompaniment CD

- Contain student pages and teacher guidelines that are tied to outcomes and learning objectives - helpful for those who may not be accustomed to the environment of class instrumental teaching.
- Ensures consistency of programming. The kits provide a comprehensive guide to holistic presentation of the material and include additions such as teacher obligato parts, improvisation examples, exercises and worksheets for students.
- The kits also contain many optional advanced parts that can be useful for class groups with mixed ability.
- Teacher support material includes Program, Register and Assessment guides that are in line with the K-6 Syllabus.

Package prices for schools

Teacher Workshops available



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EXPLORING STRINGS



A CLASS STRING PROGRAM

for Violin, Viola, Cello & Bass

supporting the Creative Arts K-6 Syllabus

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