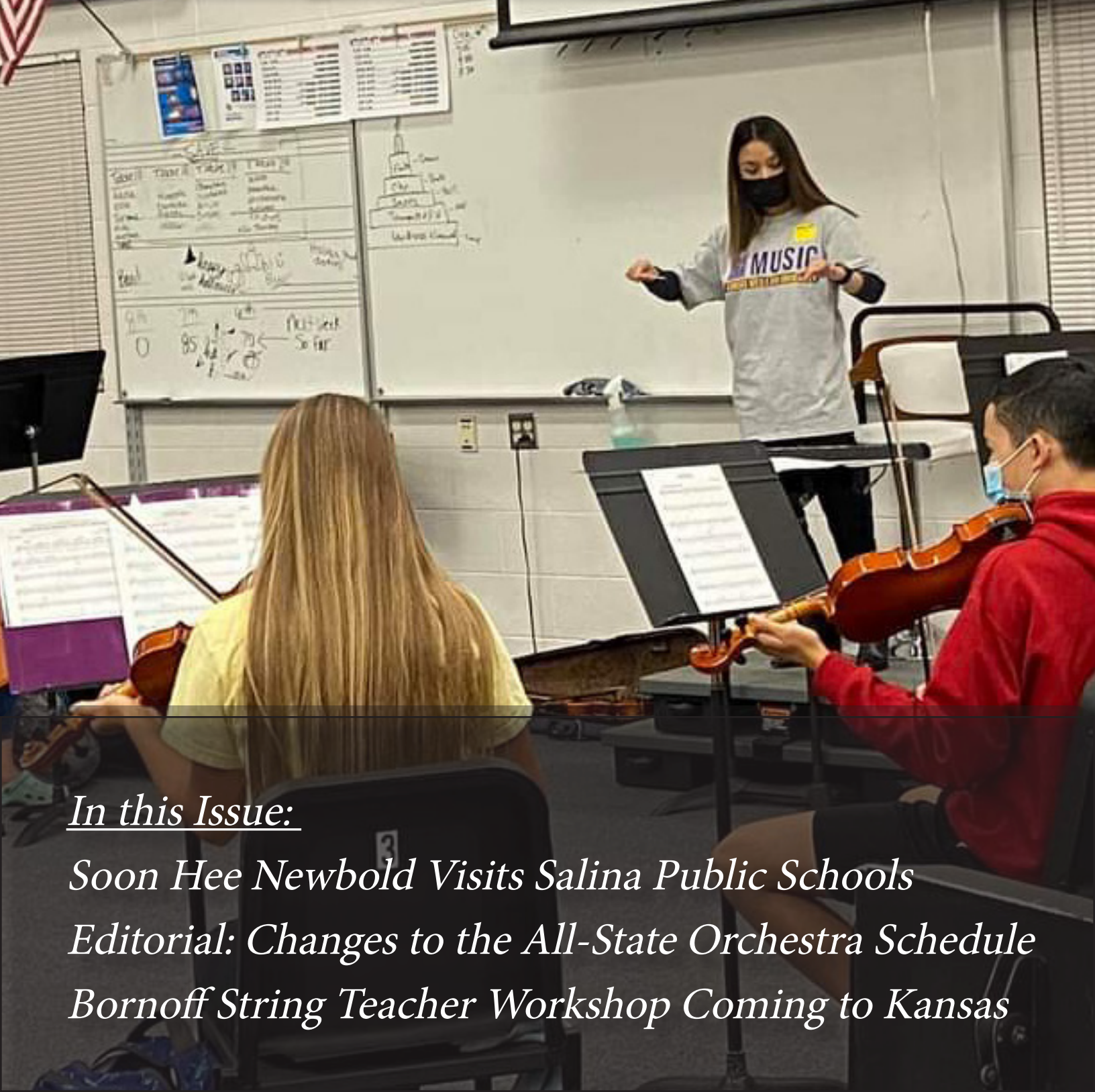


# *KASTA Newsletter*

*Fall 2021, Vol 20(2)*



*In this Issue:*

*Soon Hee Newbold Visits Salina Public Schools*

*Editorial: Changes to the All-State Orchestra Schedule*

*Bornoff String Teacher Workshop Coming to Kansas*

# President's Corner



Greetings KASTA members,

It is the small things that we do every day that make a difference. This year more than ever, it seems important to remember why we teach music. A few quotes come to mind:

“Nine-tenths of education is encouragement.” - Anatole France

“In learning you will teach, and in teaching you will learn.” - Phil Collin

“A good teacher can inspire hope, ignite the imagination, and instill a love of learning.” - Brad Henry

This year, I have encouraged students as well as colleague teachers, and they in turn have encouraged me. There were many tears looking at a lonely trophy case and empty stage. Now we are faced with classrooms filled with students who struggle just to sit and learn. Many days it is a struggle just to show up and remind students of menial tasks with the small celebrations of making music. Then there is the student who says, “Thank you for working so hard” and I remember why I wanted to teach. It’s not for the trophies or congratulatory applause after a performance, but for the love of music and the opportunity to bring that to my students.

Our next KMEA convention will be here before we know it. While the addition of our first String Orchestra is exciting, it too has posed some challenges with the concert schedule that we were given. I encourage you to make your voice known to the KMEA board. But as we have seen many times, our students and teachers are resilient. We will do what it takes to make this a success! “Don’t let what you cannot do interfere with what you can do.”  
- John Wooden

This KMEA convention will look a little different. The Thursday conference will feature headliners Marcia Neal, Charles Menghini, and Tim Lautzenheiser with sessions for everyone. KASTA is also busy planning our workshop for next summer. We hope to see you there!

Laura Hutchins  
Robinson Middle School Orchestra Director  
KASTA President



# *KASTA Newsletter*

Fall 2021 Edition | Volume 20, Issue 2  
Jacob M. Dakon, editor  
KASTA.org

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# 2022 KASTA State Solo Competition

We're back in person this year! The KASTA State Solo Competition seeks to recognize exceptional string students in Kansas:

- Preparatory Division (Up to Grade 8)
- Junior Division (9th-12th Grade)
- Senior Division (Enrolled undergraduate and graduate college students; 29 years old or younger)

The competition will take place Thursday, February 24<sup>th</sup>, 2022 (5:00-7:00pm) at the Century II Convention Center in Wichita, KS as part of the KMEA In-Service Workshop.

## Prizes

One winner from each division (Preparatory, Junior, and Senior) will be selected. New this year - One overall winner will also be recognized and will perform on Friday, February 25<sup>th</sup> at the annual KASTA awards luncheon at KMEA.

In addition, the following prizes will be awarded by KASTA;

- Preparatory Division
  - 1st place - \$75.00
  - 2nd place - \$25.00
- Junior Division
  - 1st place - \$300.00
  - 2nd place - \$75.00
- Senior Division
  - 1st place - \$500.00
  - 2nd place - \$75.00

## Registration:

Complete the online application available on the KASTA website and mail the \$15.00 entry fee (checks made out to KASTA or cash) to Dr. Amber Peterson (Southwestern College, 100 College St., Winfield, KS 67156). The application deadline is: Friday, January 21<sup>st</sup>, 2022.

Students will be notified of the competition schedule by February 10<sup>th</sup>.

## Rules:

1. Competitors must be current students residing in Kansas.
2. Past KASTA State Solo Competition 1<sup>st</sup> place winners are not eligible to compete again in the division they previously won.
3. All competitors are required to memorize their music, regardless of the division, with the following exceptions:
  - Duo sonata repertoire with piano
  - Chamber ensemble repertoire
4. If pieces are accompanied, competitors must perform with accompaniment. A staff accompanist will be available if competitors are not able provide their own. Contact Dr. Peterson ([amber.peterson@sckans.edu](mailto:amber.peterson@sckans.edu)) to reserve the accompanist by January 21<sup>st</sup>, 2022. The cost will be \$50.00, which includes one 30-minute rehearsal and the competition performance. Payment is due by the day of the competition. If selected as the overall winner, the accompanist used at the competition must be the accompanist used at the luncheon.
5. Time limitation –
  - Preparatory Division – A maximum of 10 minutes of music from 1 piece
  - Junior Division – A maximum of 10 minutes of music from 1 piece
  - Senior Division – A maximum of 15 minutes of music from 1 or 2 pieces
6. The overall winner across divisions must be available to perform at the KASTA luncheon on Friday, February 25<sup>th</sup>.
7. The competition will be open to the public so that family members and teachers can attend.
8. Judges' comments will be given to students within a week of the competition.
9. Chamber ensembles are permitted to compete provided that:
  - No non-string instruments are used except for piano.
  - The ensemble does not exceed 8 instruments.
10. Competitors are required to bring TWO copies of the music, with measures numbered, for the judges. If the piece is performed with accompaniment, the accompaniment scores should be the copies submitted to the judges.
11. Results will be announced immediately upon completion of the judges' deliberation.

Please encourage your students to participate this year as a showcase of the fine string students and teachers we have in Kansas!

# Remembering the 2021 KASTA Summer Workshop

By Catherine Tummons  
Orchestra Director, Christa McAuliffe Academy & Wichita Heights High School  
Secretary, Kansas American String Teachers Association

Last summer, about a dozen string teachers attended the KASTA Summer Workshop hosted by Wichita State University. The weekend was filled with wonderful conversation, collaboration, and creativity as guest clinician, Dr. Brenda Brenner, presented ideas, suggestions, and strategies about working with beginning and developing string musicians. Topical discussions ranged from instrument set-up, bowing technique/articulations, music theory, precise/intentional feedback, and sequential warm-ups. The weekend ended with a fun string orchestra reading session. A personal aside, one of the pieces we sight-read ended up on our fall orchestra concert!

As many of us struggled through a challenging school year of virtual teaching, the time spent with Dr. Brenner and our colleagues was a positive way to refresh our optimism for the coming Fall. As always, we enjoyed our Friday evening dinner together accompanied by a healthy mix of educational discussion, shared laughter, and interesting conversation. I think most of us can agree that this 2021-22 school year hasn't necessarily been the year we were hoping for (thanks, Tik-Tok!), but one thing the year has underscored is the importance of colleague support. As string teachers, we often find ourselves feeling isolated within our building or district. Knowing that our fellow string teachers are out there fighting the same battles can be a gift. One of the best ways to support your fellow string colleagues and develop strong relationships within the string community is to get to know them at events like the KASTA Jr. High Statewide Orchestra, the KMEA KASTA luncheon, and the KASTA Summer Workshop. We'll be posting more information about these events this year on the KASTA Facebook page as well as the website. Stay tuned! We look forward to seeing you there!





# Kansas ASTA Middle-Level Statewide Orchestra

The KASTA executive board will meet in December to discuss the possibility of proceeding with plans for the 2022 KASTA Middle Level Orchestra.

Date: Saturday, April 23, 2022

Place: Hutchinson MS, 8th Grade Attendance Center (Liberty), 14th & Adams, Hutchinson KS

Schedule: 8:00-8:30 Registration; 8:30-10:00 Rehearsal #1; 10:00-10:15 Break;  
10:15-11:30 Rehearsal #2; 11:30-1:00 Lunch; 1:00-2:20 Rehearsal #3  
3:00 Concert

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th and 8th graders only by the following system: This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

The 2022 clinician will be Bruce Boyd, Hutchinson High School (retired)

Music to be used by the 2022 orchestra:

String Orchestra Selections

String Orchestra literature will be revised and posted on the KASTA website soon!

Full Orchestra Selection

Full Orchestra literature will be revised and posted on the KASTA website soon!

---

I would like to be recommended for the State-Wide ASTA/KMEA Jr. High Clinic Orchestra in Hutchinson on Saturday, April 23, 2022 I understand that if accepted I am committed to attend the clinic.

Student \_\_\_\_\_

Parent \_\_\_\_\_

Please return the bottom portion of this form to your school orchestra director on or before March 1, 2022

# Kansas ASTA Jr. High/Middle School Statewide Orchestra Paper Audition Form

(Please Type or Print)

Please check the appropriate line:

- First Violin application  
 Second Violin application  
 Viola application  
 Cello application  
 String Bass application  
 designated alternate #1 application \_\_\_\_\_ instrument  
 designated alternate #2 application \_\_\_\_\_ instrument

Student's Name \_\_\_\_\_ School Name \_\_\_\_\_

School Address \_\_\_\_\_  
street city zip phone

School Orchestra Teacher \_\_\_\_\_ home phone \_\_\_\_\_

Grade in School \_\_\_\_\_ Seat No. \_\_\_\_\_ Section \_\_\_\_\_ No. Players in Section \_\_\_\_\_

Check one: teacher recommends student seating in front\_\_ middle\_\_ back\_\_ of section.  
teacher recommends student for section leader \_\_

Please list most advanced solos which have been performed in public: include specific names of pieces, books, composers.

\_\_\_\_\_  
\_\_\_\_\_

Please list most advanced etudes, solos, etc., studied: include specific names of pieces, books, composers.

\_\_\_\_\_  
\_\_\_\_\_

Additional Comments:

\_\_\_\_\_  
\_\_\_\_\_

Postmark or e-mail attachment by March 4, 2022, to:

Mr. Michael Harbaugh, Beloit High School, 1711 N. Walnut St., Beloit, KS 67420  
mharbaugh@usd273.org

# Editorial:

## Changes to the 2022 KMEA All-State Orchestra Schedule

By Martha Barnhill  
President-Elect, Kansas American String Teachers Association  
[presidentelect@kasta.org](mailto:presidentelect@kasta.org)

We're looking forward to a great *in-person* convention in Wichita next February. For the first time, we have two All-State Orchestras performing at the convention! This is a great achievement and a very exciting prospect. The clinician for the Full Orchestra will be [Jessica Bejarano](#), conductor of the San Francisco Philharmonic. Literature will be Tchaikovsky's *Marche slave (Slavonic March)*, *Op. 31* and *1812 Overture, Op. 49*. The ensemble will rehearse in the Broadview Hotel just as in previous years. The String Orchestra clinician will be [Thomas Taylor Dickey](#) from Oklahoma State University. This group will rehearse in a church about six blocks from the Broadview. Literature will include *Vivid* by Shir Ran Yinon, *Chorale* by Stella Sung, and *String Sinfonia in D Major* by Felix Mendelssohn. Students for the new string orchestra will be chosen by audition in January using the same process and audition repertoire used for the full orchestra.

As with all manners of change, the addition of the new orchestra has created some logistical issues. Not only will our new string orchestra perform, but there will also be a third band for 1A and 2A schools performing as well. Faced with an impossibly long Saturday afternoon performance schedule, the KMEA Executive Board placed the both orchestra performances on Friday evening. This decision was based on the idea that it was easiest for directors who have students in both groups to have them performing back-to-back. The Friday night plan, however, presents a number of issues for us and our constituents:

1. Loss of rehearsal time;
2. The exhaustion factor, especially for wind players who will have been rehearsing all-day Friday and performing that same evening;
3. Loss of the sleep consolidation time that normally occurs between the Friday and Saturday rehearsals;
4. Difficulties for working parents to attend the concert on Friday evening; and
5. Most importantly, replacing the All-State Orchestra on the Saturday Concert with a newly added, non-audition performing group inadvertently creates the impression that KMEA views the Kansas All-State Full Orchestra, the premier orchestral ensemble and crowning achievement of both band and string students in Kansas, as secondary to the All-State Bands and Choirs, both auditioned and non-auditioned.

In my 40 plus years as a KMEA and KASTA member, I have learned that conflicting opinions are an important part any organization's growth and development; however, the KASTA board strongly believes the new concert schedule should be re-opened for discussion and subsequently reevaluated. KASTA was not consulted before this decision was made by the KMEA Executive Board, and as an advisory body to the KMEA Board, we believe this would have been appropriate. We recommend that KASTA members concerned about this new schedule express their concerns to Executive Director, John Taylor ([taylorj@friends.edu](mailto:taylorj@friends.edu)) and/or Mark Gard, KMEA President ([president@ksmea.org](mailto:president@ksmea.org)).

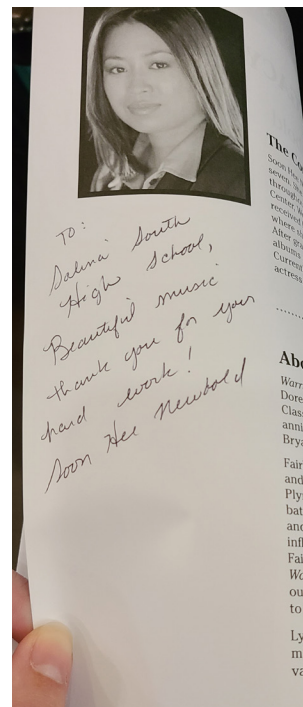


# Soon Hee Newbold Visits Salina Public Schools

By Alyssa Lane  
Orchestra Director, Salina Public Schools

In 2020, Kansas Wesleyan University organized a High School Honor Orchestra experience for Salina South, Salina Central, Smoky Valley, Hutchinson, Goddard, Blue Valley, and Great Bend High Schools. Due to the COVID global pandemic, however, the event was cancelled. Much to everyone's delight, KWU was able to reschedule the event for October 29th and 30th, 2021, bringing in none other than composer Soon Hee Newbold as our clinician! Dr. Leonardo Rosario from Kansas Wesleyan spearheaded the experience, coordinating it so that Newbold would not just conduct the High School Honors Orchestra, but also clinic local middle school orchestra classes in Salina. On Friday, October 29th, Newbold visited South and Lakewood Middle School's 8th-grade orchestras working with and facilitating great conversations with the students. At the end of the clinics, Newbold graciously provided our starstruck students with photos and autographs. She also hosted a master class with high school students and a held a virtual master class with students in Brazil!

The High School Honors Orchestra occurred the following day on Saturday, October 30th. Eight students from each of the seven high schools were selected to participate. Participants got the opportunity to work on music written by Newbold, as well as two other pieces rehearsed by Dr. Rosario. The directors also got a one-on-one session with Newbold where we asked questions and just talked about how the pandemic had affected us. What a wonderful opportunity for students and directors alike! Thank you, Kansas Wesleyan University and Dr. Rosario for providing our students a chance to work with such a wonderful composer and clinician!



**COURSES OFFERED SUMMER 2022:**

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for additional information, email Jacob Dakon at [jmdakon@ku.edu](mailto:jmdakon@ku.edu) (instrumental)  
or Melissa Grady at [migrady@ku.edu](mailto:migrady@ku.edu) (choral)

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# Save the Date!

## Bornoff String Workshop

Sunday, July 10 - Saturday July 16, 2022

Murphy Hall

University of Kansas, Lawrence



Interested in learning more about George Bornoff and his approach to teaching strings? This week-long workshop will provide string music educators of all levels and genres the opportunity to explore the pedagogy, processes, and materials of George Bornoff's Approach to string class instruction.

Participants will spend the week playing violin, viola, cello, and bass, as they focus on a secondary instrument to improve their own performance and pedagogical skills. Through this hands-on experience, the theoretical will become practical as directors gain the knowledge, confidence, and flexibility to utilize the materials that best suit the needs of their school or studio program.

Participants will also learn to teach beginning jazz and fiddle style improvisation, and enjoy a reading session of beginning through intermediate string orchestra repertoire.

This course is recommended for music teachers or string players of all levels including college and high school students considering a career in string teaching.

Stay tuned!  
More information is coming soon!

# Concerto Competition



Open To All Instruments And Voice • Southwestern College

**Date of competition - March 12th, 2022**

**Application Deadline - February 11th, 2022**

#### SENIOR DIVISION

Open to all current  
Southwestern College students

#### SENIOR DIVISION PRIZES:

1st - Solo performance with the South  
Kansas Symphony • \$300 Award

2nd - \$150 Award

#### JUNIOR DIVISION

Open to 12-18 year old musicians  
from Kansas and Oklahoma or  
past attendees of  
the Cole Family Summer  
Music Festival

#### JUNIOR DIVISION PRIZES:

1st - Solo performance with  
the South Kansas Symphony

• \$200 Award

• Full scholarship to  
2022 Summer Music Festival

2nd - \$100 Award

• Half scholarship to  
2022 Summer Music Festival

3rd - \$50 Award

• \$100 scholarship to  
2022 Summer Music Festival

**ENTRY FEE \$25**

Application and rules:  
[southkansassymphony.com](http://southkansassymphony.com)

**Summer Music Festival:  
June 5th - 11th, 2022**



# Kansas American String Teachers Association

## 2022 State Solo Competition

### *Recognizing exceptional string students in Kansas*

Preparatory Division (Up to Grade 8)

1<sup>st</sup> place - \$75.00, 2<sup>nd</sup> place - \$25.00

Junior Division (9<sup>th</sup>-12<sup>th</sup> Grade)

1<sup>st</sup> place - \$300.00, 2<sup>nd</sup> place - \$75.00

Senior Division (College)

1<sup>st</sup> place - \$500.00, 2<sup>nd</sup> place - \$75.00

**Thursday, February 24<sup>th</sup>, 2022**

Century II Convention Center in Wichita

Deadline to register: **January 21<sup>st</sup>, 2022**

Go to <http://kasta.org> for more information.  
Registration form can be completed online at:  
<https://forms.gle/qSFddFMXwgrRQfGA9>

Questions??? Contact Amber Peterson ([amber.peterson@sckans.edu](mailto:amber.peterson@sckans.edu))

# THE KASTA NEWSLETTER:

*A Newsletter for String Educators by the  
American String Teacher Association-Kansas Chapter*

## MISSION STATEMENT

*The KASTA Newsletter* is a bi-annual publication produced by and for members of the American String Teachers Association-Kansas Chapter. Our mission is to promote communication and a sense community between pre-service, professional, and collegiate string educators throughout the State of Kansas by disseminating news, critical thought and opinion based on string-specific topics. These include, but are not limited to:

- Program news;
- Articles examining pedagogical, curricular, and other educational perspectives;
- Articles examining psychological perspectives pertaining to music and human behavior;
- Research abstracts or reports that suggest direct application to instructional environments;
- Reviews (e.g., books, music, research); and
- Opinion pieces that promote healthy and progressive discussion.

We believe that sharing knowledge and skills is one of the primary means of advancing string education. Such advancements, we hope, will continue to enhance educational experiences for all Kansan music students and teachers, past, present, and future.

For access to past KASTA Newsletters, see <http://kasta.org/newsletter/archive/>