

KASTA Newsletter

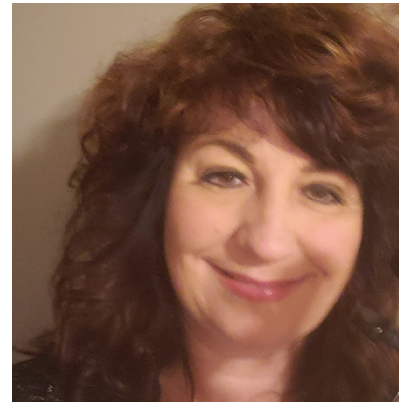
Fall 2020, Vol 19(1)



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- Meet your new KASTA Board Members*
- Transitioning to Virtual Private Lessons*
- Robinson Middle School Gains National Recognition*
- Dr. Anne Clark Receives Lifetime Achievement Award*

President's Corner



Dear KASTA Members,

Greetings! I hope that, despite all the demands of teaching through COVID-19, you are taking time for yourself and keeping energized. For me, it has been about spending time with my grandchildren. They have such a special place in their grandma's heart. It's too easy to spoil them! They also refresh me and ready me for another week on the computer screen. I hope you are also finding ways to recharge. Remember, we are all in this together!

In July of this year, the KMEA Executive Board voted to add a second All-State String Orchestra of around 50 students to the 2022 KMEA In-Service Workshop! The top Full Orchestra will remain as it has always been. Thank you to all KASTA members for your input on this matter over the years. The information you provided, along with several years of student scores, helped the Board make its decision.

The 2021 KIO Orchestra is doing an exciting and innovative project for the upcoming KMEA Online ISW (see pg. 25)! Each member will be taping their individual performance of Home on the Range, which will then be placed together into one performance for a clip at the convention. Dr. Rachel Dirks, from Kansas State University, will oversee the project. Check out the website for more information!

Also taking place at this year's KMEA Online ISW will be the KASTA solo competition (see pg. 24). All entries will be virtual and should be polished performances with an accompanist. Deadlines and how to enter will be available soon on the KASTA website.

We didn't get to have our annual workshop this past summer, but details are now in the works for our 2021 workshop with guest clinician, Brenda Brenner from Indiana University. Dr. Brenner is the Past National ASTA President, a Wichita native, and one of my violin teachers! I know she will have mountains of great teaching tips for you to bring back into your classrooms. The workshops will take place at Wichita State University. Dates are still getting locked in now for next June. Watch the KASTA website for more information!

Finally, the KMEA ISW will be held virtually this year. We will find out more details in the coming months. Please plan to attend! KASTA is planning some wonderful sessions to help you teach during the COVID-19 pandemic! Also, don't forget to join us for our annual KASTA Luncheon Session on Friday. This will be a virtual event and feature KASTA member awards, solo competition winners, and feature a guest speaker. We look forward to seeing you there!

Upcoming Dates:

Feb. 25-27, 2021: KMEA Virtual Teacher In-Service Workshop

March 3-6, 2021: National ASTA Virtual Conference

Laura Hutchins
Robinson Middle School Orchestra Director
KASTA President



KASTA Newsletter

Fall 2020 Edition | Volume 19, Issue 1

Jacob M. Dakon, editor

KASTA.org

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Meet Your New KASTA Board Members

As of May 15, new members to the KASTA Board were elected. Here's your chance to meet the people that are new to the board or new to their current office.



President: Laura Hutchins. Laura stepped up to the Presidency in May, but she's not new to the board. Over the past two years, Laura has been ably serving as president-elect. She has her BME from Wichita State University and has been teaching in the Wichita Public Schools for 29 years, including 13 years at Robinson Middle School. Laura was the South-Central KMEA Outstanding Middle Level Educator of the year in 2009/2010. KASTA has awarded her the Distinguished Service Award in 2009 for her work with the String Romp and the Certificate of Merit in 2012. She has been a clinician for several honor groups and has taken her orchestras to many festivals where they have received top ratings. In December of 2011, Robinson Middle School was the only large middle school to perform at the Midwest Band and Orchestra Clinic in Chicago. In 2018, they took 2nd place in the National Orchestra Competition, and in March 2020 they took 3rd place in the same event.



President-Elect: Martha Barnhill. Martha is returning to the KASTA board, having last served as KASTA president in 2002-04. She is recently retired from a 35-year career in the Shawnee Heights School District. Prior to that she taught part-time for several years in the Seaman Public Schools, where she started the orchestra program. She was a KASTA Certificate of Merit recipient in 2015 and she received the KMEA NE District Outstanding HS Music Educator Award in 2005-2006 and 2018-19 and the KMEA NE District Outstanding Elementary School Music Educator Award in 2014-15. Martha is a cellist in the Topeka Symphony Orchestra and in the Lawrence Community Orchestra and is also currently teaching in her private cello studio. She is an avid hiker, reader and puzzler, and enjoys spending time with her two cats, husband Curtis, children Jenny and David, and her brilliant and adorable grandchild Liberty.



Secretary: Catherine Tummons. Catherine is a native of Wichita, Kansas. She has taught in many band and orchestra programs throughout Wichita Public Schools since graduating Magna Cum Laude from Wichita State University with a BME in 2012. Ms. Tummons subsequently completed Kodaly certification Levels 1, 2, and 3 at Wichita State University and most recently completed her Master's degree in Music Education at Wichita State University in 2018. Ms. Tummons is teaching her ninth year of middle school orchestra at Christa McAuliffe Academy and currently works at Wichita Heights High school. In addition to classroom teaching, Ms. Tummons plays violin and viola in several local orchestras, teaches in several local summer music programs, and maintains a small private studio. In 2014 she was named Young Teacher of the Year by the Kansas American String Teacher Association, and in 2018 she was awarded a Distinguished Classroom Teacher Award from Wichita Public Schools. As KASTA Secretary, she is excited and honored to serve on the board that has inspired so many excellent string teachers and students.

When not in rehearsal she can be found reading, kayaking, playing board games, or doting on her two cats.



Co-Chair, KASTA Solo Competition: Dr. Amber Dahlen Peterson. Dr. Peterson is Associate Professor of Music and Kilmer Endowed Chair for Strings Education at Southwestern College in Winfield, Kansas. Through this position, she conducts the South Kansas Symphony and teaches violin and viola lessons, as well as a variety of music education, conducting, history, and theory courses. She completed her Ph.D. in Music Education, with a cognate in Music Cognition and Psychology, at Case Western Reserve University, and also holds music education degrees from University of Illinois at Urbana-Champaign and University of Wisconsin-Eau Claire. She has articles in several publications, including *American String Teacher*, and has presented at state and national conferences for ASTA, AERA, SMTE, and NAFME.

Many thanks to all new officers for their service to KASTA. Thanks also to the continuing board members: Henry Littich as past-president, Michael Harbaugh as treasurer and middle level state-wide orchestra chair, Robbie Banks as historian, Dr. Jacob Dakon as newsletter editor, Dr. Rachel Dirks as KIO chair, and Dr. Lillian Green as co-chair of the Solo Competition.

Transitioning to Virtual Private Lessons

Manda Deegan

Private Instructor, Salina, KS

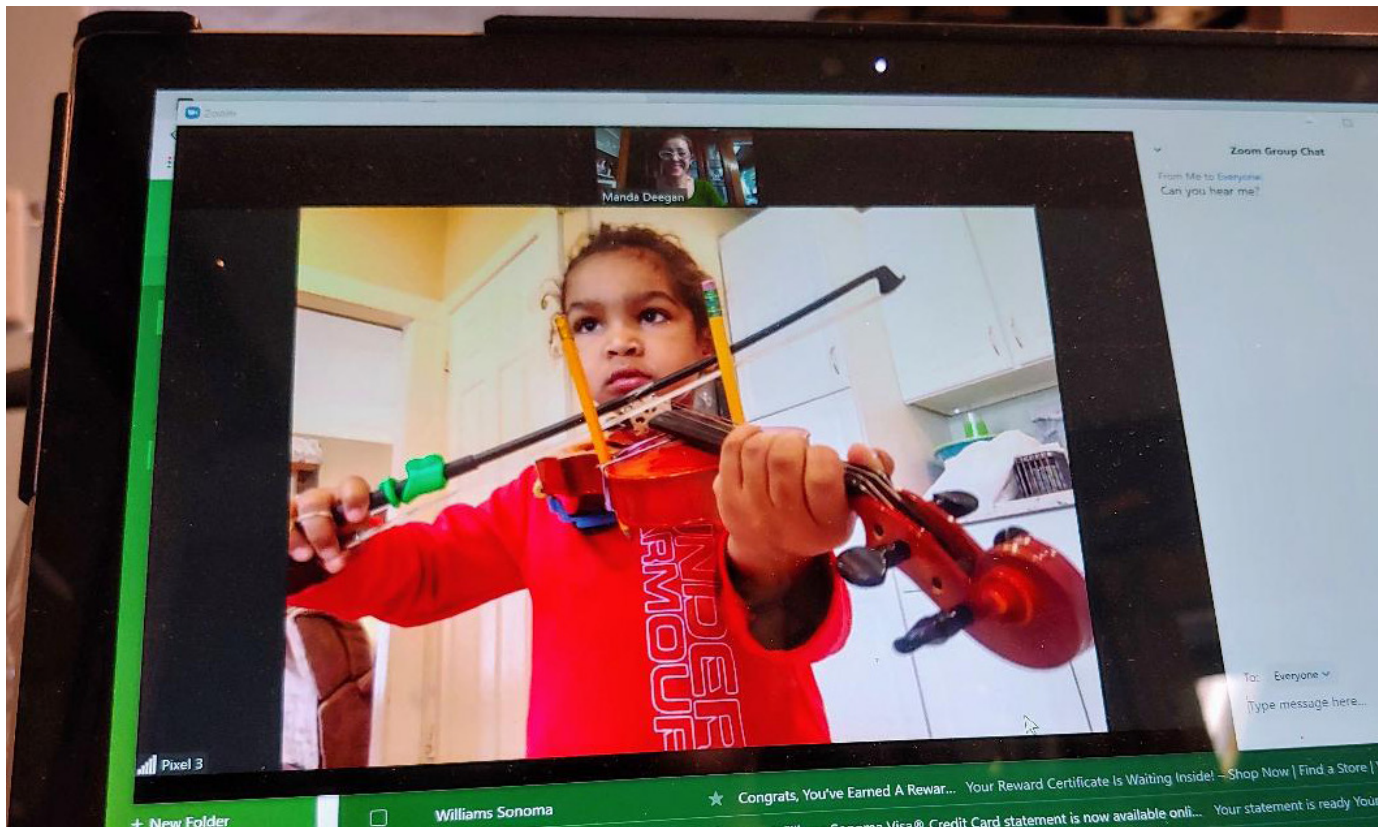
In January 2020, the COVID-19 pandemic began to emerge. By March, it had reached global proportions. I moved my entire studio to virtual lessons on March 15th, and started offering supplemental virtual lessons for students who are not regularly in my studio in the middle of that week, which means that two weeks later I have taught nearly 100 online virtual lessons.

The learning curve has been steep.

I have learned a lot about teaching virtually. First, the mute button is your friend, and if not applied liberally to the teaching end of a virtual lesson the student will be constantly distracted while they are playing. Sound on the internet is a one-way street. If

you get in the way, your sound will be run over and unrecognizable. Second, technology beyond video conferencing, such as scanning apps and texted pictures of notes on music and virtual whiteboards, can be incredibly helpful in lessons. Students can play along with their teacher, but only if the student's side of the lesson is muted so that they cannot hear the echo of their own playing through the teacher's computer. Students can use their videogame consoles as webcams, and that gives them the opportunity to put their teacher's face on their big screen TVs and then comment about every physical defect which they have never noticed before.

I have also learned a lot about my students. Virtual lessons have enabled me to meet their pets and get

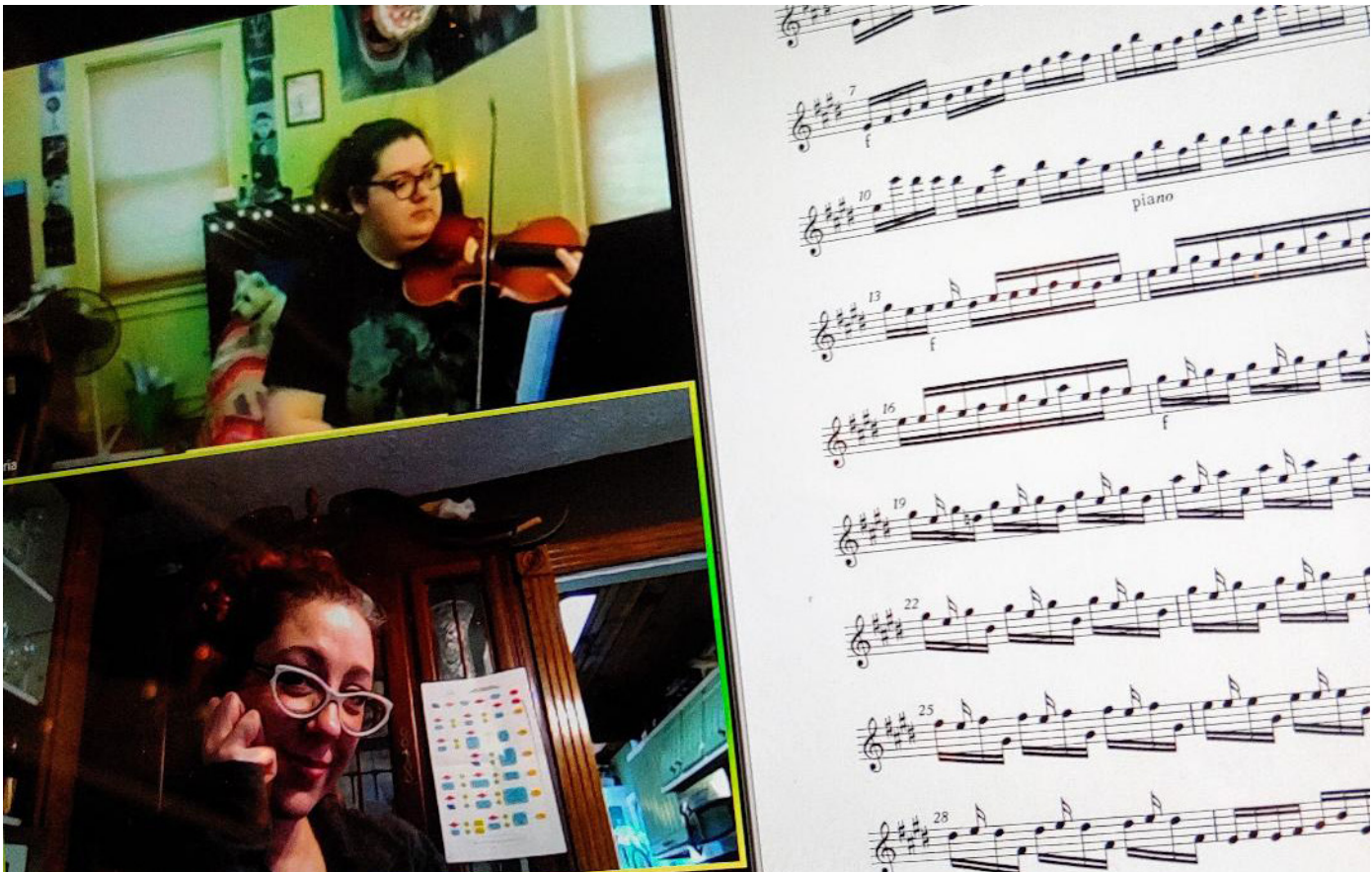


virtual tours of their houses. They are all lonely, and most of them are more excited to talk to a non-parental adult who cares about them than they are to play music. I have learned which of my students can focus on their own and which simply wander out of the frame without a word, leaving me to wonder if their lesson is over. I have learned that little kids are far more acclimated to technology than I could have imagined, and I have learned that older kids are far more adaptable and ready to try new things than I could have hoped.

I have learned a great deal about my studio parents and how wide ranging their attitudes about lessons are. Many of them have reached out to get their kids into a second weekly lesson and several have passed my contact info on to their friends with young musicians at home, because they know this has been a tough financial hit for those of us who are self-employed. A handful of parents, however, have pulled their kids out of lessons because the expense seems unnecessary to them when concerts and contests have been canceled. I have had parents

stop by to leave payment in my mailbox or on my front porch with a bouquet of flowers or a box of chocolates, but I have also had parents ask me to decrease the cost of lessons since they are no longer 'worth' as much since they are not in person.

I have learned about myself. I have confirmed that I am terrible at sitting still and that being behind a computer all day is one of the most difficult things I have ever done. I've realized that the only reason I feel young is that I am active and take good care of myself, but that it doesn't take long for a sedentary lifestyle to make me feel every minute of my age and then some. I've learned that the most important part of what I do is connecting with students, and that what I value most isn't teaching music per se, but teaching kids how to be more adaptable human beings, capable of rolling with the punches. In that respect, I am grateful for this unprecedented opportunity to help my students develop those skills while I work on developing them myself!



Robinson Middle School 7th & 8th Grade String Orchestras Gain National Recognition

The Robinson Middle School 7th and 8th Grade String Orchestra recently brought home third place in the Middle School Division 2020 National Orchestra Competition held on March 4-7, 2020 in Orlando, Florida, during the National American String Teachers National Conference. This was the Orchestra's second performance at this prestigious event. Back in 2018, they took second place at the same festival.

To get ready for this trip, members participated in several fundraisers, including a garage sale, school holiday grams, beef sticks, suckers, Subway cards,

candy bars, etc. Additionally, there were many outside school rehearsals necessary to prepare the 35-minute concert program. When the trip finally arrived, the students were so excited! They flew to Orlando, which for many of them was their first time on an airplane. They stayed at the Disney Port Orleans Resort, and while rehearsing during the week they also visited Disney World.

I would highly recommend auditioning for this event. It was wonderful for the students to push themselves, and to listen to other fine orchestras from around the nation at the Conference. Overall, they had an amazing experience full of lifelong memories! -Laura Hutchins





DEPARTMENT OF MUSIC SCHOLARSHIP AUDITIONS

WASHBURN
UNIVERSITY



REGISTER AT [WASHBURN.EDU/MUSIC-AUDITIONS](https://washburn.edu/music-auditions)

UPCOMING AUDITION DATES

February 6, 2021
February 13, 2021
March 20, 2021
April 17, 2021

- Additional auditions and Zoom auditions in fall 2020 and spring 2021 are available by appointment.
- For information on setting up a visit, or to learn about Washburn's Interstate Tuition Waiver for Colorado, Missouri, Nebraska, Oklahoma and Texas, visit washburn.edu/admissions.
- For information about the Department of Music, visit washburn.edu/music or contact the department at 785.670.1511 or email music@washburn.edu.

STRING STUDIES: Washburn Symphony Orchestra, Washburn String Orchestra.

VOCAL STUDIES: Washburn Choir, Washburn Singers, Washburn Opera Theatre.

JAZZ STUDIES: WU Jazz Orchestra, WU Concert Jazz Ensemble, Vocal Jazz Ensemble, Jazz Combos (Jazzocracy* and The Jazz Colonists).

WIND STUDIES: Wind Ensemble, University Band, Marching Blues*, WU Blues Basketball Band*.

KEYBOARD STUDIES: Piano, Organ, Accompanying.

CHAMBER ENSEMBLES: Honors Brass Quintet*, Fetter Honors String Quartet*, Honors Woodwind Quintet*, Cello Ensemble, Clarinet Ensemble, Classical Guitar Ensemble, Flute Ensemble, Low Brass Ensemble, Percussion Ensemble, Piano Quartet, Saxophone Ensemble, Trumpet Ensemble.

DEGREES: Bachelor of Arts in Music, Bachelor of Music in Performance, Bachelor of Music in Music Education. Minor in music and minor in jazz studies also available.

*Ensemble associated with additional scholarships.

The Topeka Cello Collective

The Topeka Cello Collective's *Rockin' the Jayhawk* benefit concert for the Historic Jayhawk Theatre was held on July 30th, 2020, and was directed by Erinn Renyer, Lecturer in Applied Cello at Washburn University. The concert was one of the first of its kind in terms of livestream concerts and demonstrated how string players can put on a concert successfully with social distancing.





Kansas State 2020 String News

While 2020 has created a multitude of challenges, the K-State String Division and Symphony Orchestra have had an exciting and action-packed year. As winter drew to a close, both Cora Cooper and Rachel Dirks presented at the KMEA and National ASTA conferences. After students began to shelter in place in March, the KSU Symphony Orchestra musicians worked to create a virtual performance of the school's fight song (Wabash Cannonball), wrapping up a successful season with a dose of school spirit and musical collaboration.

Over the summer, the K-State String Division successfully launched a Master of Music Education program for string educators. Members of the program worked throughout June and July to create video tutorials for teaching low string pedagogy; these videos may be accessed on the K-State Orchestra's String Education Resources page. Team members also designed planning structures to fit their current teaching assignments, whether online, hybrid, or in person.

This school year, the KSUSO has been selected to perform at the KMEA In-Service Workshop and is busily preparing a virtual performance for presentation in February. The orchestra's first concert of the season was presented twice, once in an online format followed by a socially distanced outdoor concert for the K-State and Manhattan community.



Future performances will be available online with another outdoor concert anticipated in April, 2021.

In January, the K-State String Division will host the 48th annual String Fling middle level orchestra festival. Due to safety protocols on campus, this year's festival will be held online. String Fling @ Home will feature an exciting line-up of virtual classes, activities, and games. Registration for the two-day event will be available by mid-November. Please watch your email inbox for more information in the coming weeks!

To learn more about the KSUSO, the Master of Music Education Orchestra Program, or future auditions at K-State, please visit our website (k-state.edu/orchestra) or like us on Facebook ([facebook.com/K-State Orchestra](https://facebook.com/K-State%20Orchestra)). Go Cats!



Please Join Us for the 2021 Summer String Workshop at Wichita University




Brenda Brenner is Associate Professor and Chair of the Music Education Department in the Jacobs School of Music. She specializes in string music education, teaching applied violin as well as courses in violin and string pedagogy. She received a BM and BME from Wichita State University, and an MM and DMA in violin performance from the Eastman School of Music. In addition to her appointment to the Music Education Department, she serves as co-director of the IU String Academy, a position she has held since 1993. Her String Academy students are featured in concerts in major venues throughout the United States and have presented tours throughout Europe, Asia and South America. As director of the Fairview Project – a program in which over 120 students in an underserved school are taught violin as part of the curriculum – Brenner researches the cognitive, academic and social outcomes of early instrumental music instruction. A performer of chamber music throughout the United States, Brenner partners with her husband, organist Christopher Young. She also teaches and conducts at

the IU Summer String Academy, and is Assistant Director of the IU Retreat for Professional Violinists and Violists. She is an active international clinician, with recent appearances at the Midwest Band and Orchestra Clinic, the ASTA National Conferences, and at Music Educators Conferences throughout the United States. Brenner is the Past-President of the American String Teachers Association.

Dates Coming Soon!

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for violin and piano
Edited by Cora Cooper


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Sunil Santha
Olu Pipila
for string quartet

SPP 123
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Joseph Bologne,
Chevalier de Saint-Georges
**Sonata No. 3
in G minor**
for violin and piano
Edited by Cora Cooper

SPP 115
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KU University of Kansas 2020 String News

Under the direction of Dr. Carolyn Watson, the KU Symphony Orchestra was nationally recognized as the 2nd-place recipient of the 2019-2020 American Prize for Orchestral Performance-College/University Division for their performance of Dmitri Shostakovich's *Twelfth Symphony in D minor, Op. 112*.

The orchestra was also awarded 2nd prize in the 2019-2020 Ernst Bacon Memorial Award for Performance of American Music-College/University Ensemble Division for their performance of Jennifer Higdon's *Fanfare Ritmico*. Congratulations to the KU Symphony Orchestra and Dr. Watson!



The KU School of Music's Midwestern Music Camp went virtual in Summer 2020, bringing more than 1900 students from the United States, Mexico, Switzerland, Canada, Ukraine, and Hungary to work with KU Music faculty and staff. According to the string faculty, more than 400 of those were string players! The School of Music would like to thank their generous sponsorships from the Band of Angels, Meyer Music, Yamaha, and Fox 4 (Kansas City). They look forward to 2021, and will hopefully provide an on-campus event in June. Updates can be found on <https://music.ku.edu/mmc>.

COURSES OFFERED SUMMER 2021:

Instrumental Conducting, Upper and Lower String Technique, Brass Techniques, Marching Band Techniques, Research in Music Education

KU SUMMER DEGREE PROGRAMS MUSIC EDUCATION



JUNE 8–25, 2021

Learn more at music.ku.edu/summer-me-mme-program
for additional information, email Jacob Dakon at jmdakon@ku.edu (instrumental)
or Melissa Grady at mlgrady@ku.edu (choral)

START EARNING A MASTER'S DEGREE IN CHORAL PEDAGOGY OR INSTRUMENTAL MUSIC EDUCATION THIS SUMMER

Complete a degree largely in three 3-week summer sessions each June on KU's beautiful Lawrence campus.

Work closely with KU faculty, guest artists and visiting scholars to advance through a flexible course of study capable of meeting individual interests and goals.

To complete your program, choose either a thesis or non-thesis degree option.

The University of Kansas prohibits discrimination on the basis of race, color, ethnicity, religion, sex, national origin, age, ancestry, disability, status as a veteran, sexual orientation, marital status, parental status, gender identity, gender expression and genetic information in the University's programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Director of the Office of Institutional Opportunity and Access, IOA@ku.edu, 1246 W. Campus Road, Room 153A, Lawrence, KS, 66045, 785-864-6414, 711 TTY.

KU SCHOOL
OF MUSIC
The University of Kansas

KASTA Recognizes Outstanding String Educators

KASTA recognized two outstanding music educators at the KASTA luncheon at KMEA in February. This year's award winners included Haley Rotenberger from Garden City USD 475, and Dr. Cora Cooper from Kansas State University.

Haley Rotenberger was awarded this year's KASTA Young Teacher of the Year Award. Haley currently holds a position in Garden City USD 457 as the orchestra teacher at Kenneth Henderson Middle School, Charles Stones Intermediate Center, Bernadine Sitts Intermediate Center, Abe Hubert Elementary School, Jennie Barker Elementary School, and Plymel Elementary School. She is the Middle School Orchestra chairperson for SW Kansas, and regularly attends KASTA summer sessions and KMEA. She also makes time to perform in community events as they present themselves. Summer Miller, Garden City HS and Horace Good MS Orchestra Director notes that "the level of the entire program has been improved because of Haley's systematic way of teaching the beginning students. She is an excellent teacher and co-worker. She is organized, reliable and professional." Miller also commented that Haley Rotenberger "goes above and beyond the call of the 'duty day' every day." Congratulations, Haley, and thank you for your excellent contribution to string teaching in Kansas!



Dr. Cora Cooper was awarded the KASTA Distinguished Service Award this year. Dr. Cooper teaches violin, viola, chamber music and string pedagogy at Kanas State University. She studied violin with Peter Salaff, Charles Castleman, Karen Clark and Eliot Chapo, and short-term with Linda Cerone and Simon Fischer. Cooper recorded for NAXOS American Classics and has professional symphony experience playing with the Vermont, Austin and Tallahassee Symphonies, and the Atlanta Baroque Orchestra. Research on music by women composers led to multiple performances at the Festival of Women Composers at Indiana University of Pennsylvania, and lectures in the United States and England. Cooper publishes violin and viola music by women composers and assorted chamber



music editions. Her latest project is a new chamber music series, *Developing Contemporary Techniques*, with two volumes published in 2018.

Cooper served on the violin committee for two editions of the ASTA String Syllabus, and has been a frequent contributor to the *AST Journal*. She has presented sessions at the ASTA National Conference three times. Cooper has attended the Starling-DeLay Symposium on Violin Pedagogy at the Juilliard School, the Teaching Violin to Children workshop, and is certified in the Sassmannshaus Method. She is a member of the founding education committee of the Boulanger Initiative, a non-profit organization dedicated to promoting women composers.

“Dr. Cooper has made extraordinary contributions to the field of string education both in Kansas and around the globe” says Rachel Dirks, Director of Orchestral Studies at Kansas State University. “She is an exemplary instructor who has impacted the lives of countless musicians and music educators.”

Thank you for your tremendous work in string education, Dr. Cooper. And congratulations!

-Kristen Toll, KASTA Award Chair



Left to Right: Frances Oare, Secretary; Henry Littich, President; Eric Crawford, Past President (Feb. 2020)

Dr. Anne Clark Receives Lifetime Achievement Award

Dr. Anne Clark of rural Morganville has been awarded the 2020 Marquis Who's Who Lifetime Achievement Award in Music, an award that goes to only five percent of entries in the registry's Music category. Clark currently teaches Orchestra to grades 2-12 at Green Christian School, which began its fall classes Tuesday, Sept. 8. She also teaches studio lessons at Glenn's Music Store in Manhattan three days a week, and in her home studio one day a week. Since 1997 her LLC, Community Chamber Orchestra, has been giving live concerts using employed youth and adults who play without a conductor.

The CCO orchestra will be performing on the Morganville School stage in a "Nashville" Thanksgiving Concert on Sat., Nov. 21 at 4:00 pm. Its website www.kansasmusic.net has tickets for sale on Paypal, and the gym allows for social distancing among attendees and performers. There is still time for volunteers who would like to play with the orchestra on guitar, banjo, or mandolin, to join the Friday 6:30 pm rehearsals taking place now with social distancing in the Morganville Community Room.

Recently, Dr. Clark performed a solo cello/piano recital with pianist Song Chae in Manhattan on Friday, October. 16. The program consisted of Martinu's 3rd Sonata, Ginastera's Pampeana No. 2 - Rhapsody for Violoncello and Piano, and Tchaikovsky's Pezzo Capriccioso - Morceau de Concert.



Home on the Range

2021 Kansas Intercollegiate Orchestra

Virtual Performance Project

Music arr. by James Barnes

The 2021 KMEA In-Service Workshop is set to look markedly different this year as organizers work to create their first online conference. As part of this year's performance line-up the Kansas Intercollegiate Orchestra will be making its own virtual contribution. Collegiate orchestra musicians from across the state are currently working on individual video performances of Home on the Range, arranged by composer and former KU professor, James Barnes. These individual videos will soon be compiled into a virtual performance that will be featured at the KMEA In-Service Workshop as well as the National ASTA Conference in March, 2021. For more information about participating in the project, please contact KIO Chairperson, Dr. Rachel Dirks (rdirks@ksu.edu).





Wichita State 2020 String News

Wichita State University Auditions

Incoming music majors may choose one of three School of Music audition dates:

- November 21, 2020
- February 6, 2021
- April 10, 2021

The audition covers both admission to the School of Music as well as consideration for a Music Scholarship; consequently, priority consideration will be given to students who audition in November or February. Complete information may be found on the School of Music website: www.wichita.edu/music.

WSU Symphony Performances

This year, the WSU School of Music will release audio-visual performance recordings for all student large ensembles, faculty chamber ensembles, and faculty recitals via their Facebook page: Wichita State University School of Music. Recordings will remain accessible for at least four weeks.

WSU Symphony Orchestra

Fall 2020 Performance Broadcasts

Release Date: October 15

Symphony No. 4 in A Major, op. 90 (“Italian”)

- I. Allegro vivace
- II. Andante con moto
- III. Con moto moderato
- IV. Saltarello: Presto

Felix Mendelssohn
(1809-47)

Release Date: November 12

First Essay for Orchestra, op. 12

Kristopher Hilding, graduate student conductor

Samuel Barber
(1910-81)

Prayer

Leonid Shukaev, faculty cellist

Ernest Bloch
(1880-1959)
orch. Luna Pearl Woolf

Élégie for Violoncello and Orchestra, op. 24

Leonid Shukaev, faculty cellist

Gabriel Fauré

Symphony No. 100 in G Major (“Military”)

- I. Adagio; Allegro
- II. Allegretto
- III. Menuet: Moderato
- IV. Finale: Presto

Joseph Haydn
(1732-1809)

Release Date: December 1

L’histoire de Babar, le petit éléphant

Lynne Davis, narrator

Francis Poulenc
(1899-1963)
orch. Jean Françaix

Peter and the Wolf, op. 67

Samuel Ramey, narrator
Kristopher Hilding, graduate student conductor

Sergey Prokofiev
(1891-1953)



AMERICAN STRING TEACHERS ASSOCIATION
WITH
NATIONAL SCHOOL ORCHESTRA ASSOCIATION

Kansas ASTA Middle Level State-Wide Orchestra

- The KASTA executive board will meet in December to discuss the possibility of proceeding with plans for the 2021 KASTA Middle Level Orchestra.

Date: Saturday, April 17, 2021

Place: Hutchinson Middle School 8th Grade Attendance Center (Liberty), 14th and Adams, Hutchinson KS

Schedule: 8:00-8:30 Registration; 8:30-10:00 Rehearsal #1; 10:00-10:15 Break;
10:15-11:30 Rehearsal #2; 11:30-1:00 Lunch; 1:00-2:20 Rehearsal #3
3:00 Concert

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th, 8th, and 9th graders only by the following system:

This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

The 2021 clinician will be **Bruce Boyd, Hutchinson High School (retired)**

Music to be used by the 2021 orchestra:

String Orchestra Selections

Pantomime (Scene No. 8 from "The Nutcracker"), P. I. Tchaikovsky/arr. Clark, Carl Fischer LLC \$65 ME

Serendipity Suite, Richard Meyer, Alfred Publishing Co. \$85 ME

Plink, Plank Plunk; Leroy Anderson, Alfred Publishing Belwin Division, \$59 M

Full Orchestra Selection

Procession of the Sardar (from "Caucasian Sketches"), Ippolitov-Ivanov/arr. Isaac, \$59 M



I would like to be recommended for the **State-Wide ASTA/KMEA Jr. High Clinic Orchestra in Hutchinson on Saturday, April 17, 2021** I understand that if accepted I am committed to attend the clinic.

Student _____

Parent _____

Please return the bottom portion of this form to your school orchestra director on or before March 1, 2020

Kansas ASTA Jr. High/Middle School
State-Wide Orchestra
Paper Audition Form

(Please Type or Print)

please check the appropriate line:

- First Violin application
- Second Violin application
- Viola application
- Cello application
- String Bass application
- designated alternate #1 application _____ instrument
- designated alternate #2 application _____ instrument

Student's Name _____ School Name _____

School Address _____
street city zip phone

School Orchestra Teacher _____ home phone _____

Grade in School _____ Seat No. _____ Section _____ No. Players in Section _____

Check one: teacher recommends student seating in front __ middle __ back __ of section.
 teacher recommends student for section leader _____

Please list most advanced solos which have been *performed* in public: include specific names of pieces, books, composers.

Please list most advanced etudes, solos, etc., *studied*: include specific names of pieces, books, composers.

Additional Comments:

Postmark or e-mail attachment by March 4 to:

Mr. Michael Harbaugh, Beloit High School, 1711 N. Walnut St., Beloit, KS 67420
mharbaugh@usd273.org



**KANSAS AMERICAN STRING TEACHERS
ASSOCIATION**

STATE SOLO COMPETITION

**FEBRUARY 27, 2020, 5-7 PM
CENTURY II CONVENTION CENTER
WICHITA, KS**

APPLICATION DEADLINE: JAN. 25, 2020

Divisions:

Senior: College students under age 29

Junior: Students in grades 9-12

Preparatory: Students in grades K-8

First- and second-place winners in each division receive prizes, and first-place winners perform at the annual KASTA luncheon on Feb. 28

Visit <http://kasta.org/honor-groups/competition> for more information

THE KASTA NEWSLETTER:

*A Newsletter for String Educators by the
American String Teacher Association-Kansas Chapter*

MISSION STATEMENT

The KASTA Newsletter is a bi-annual publication produced by and for members of the American String Teachers Association-Kansas Chapter. Our mission is to promote communication and a sense community between pre-service, professional, and collegiate string educators throughout the State of Kansas by disseminating news, critical thought and opinion based on string-specific topics. These include, but are not limited to:

- Program news;
- Articles examining pedagogical, curricular, and other educational perspectives;
- Articles examining psychological perspectives pertaining to music and human behavior;
- Research abstracts or reports that suggest direct application to instructional environments;
- Reviews (e.g., books, music, research); and
- Opinion pieces that promote healthy and progressive discussion.

We believe that sharing knowledge and skills is one of the primary means of advancing string education. Such advancements, we hope, will continue to enhance educational experiences for all Kansan music students and teachers, past, present, and future.

For access to past KASTA Newsletters, see <http://kasta.org/newsletter/archive/>