



Volume 14, Issue 1  
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Rebecca Tast, Editor  
www.kasta.org

# KASTA Newsletter

## *President's Corner*

Hello, fellow KASTA members! This issue of the newsletter is quite bittersweet. I was informed recently that this newsletter will be the final issue with Rebecca Tast as our editor. She is moving ahead with her academic and career path, and feels that the time has come to pass the torch on to someone new. While I am certainly saddened by this news, I am excited to watch as she moves into new horizons!

Rebecca helped move KASTA into the modern age. It was with her as our editor that we moved to a digital copy of the newsletter. She also helped KASTA to move our advertisements in the KMR to a digital format. Rebecca has spent countless hours over the years collecting articles, formatting the newsletter, and negotiating with our vendors. This is a thankless job, but I would like to take this time to tell her, "Thank you very much for a job well done!"

Please take a moment when you get a chance to thank her for her work. I am sure that she would appreciate it. Also, if there is anyone interested in stepping up to take on this position, please contact one of us. She has already offered to help train our next editor. While these are certainly big shoes to fill, you would be trained by the best!

Sincerely,

Eric Crawford

ecrawford@usd259.net



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# String and Orchestra Events at KMEA

## Thursday February 26, 2015

2:00-4:00pm Adjudicator Training for Orchestra  
Presenter: KSHSAA and KMEA  
102 Apple

7:00-7:45pm KASTA Board Meeting  
207 Osage

## Friday February 27, 2015

8:00-8:50am KASTA Business Meeting  
201 Peach

8:00-8:50am Violin Vibrato Demystified!  
Presenter: Jacob Dakon  
206 Oak

8:00-8:50am To Tilt or Not to Tilt: Parallels  
Between Scientific Research and Pedagogical  
Approach to Bow Tilt  
Presenters: Selim Giray  
Virginia Brungardt  
207 Osage

9:15-9:50am St. Petersburg String Quartet  
203 Birch

10:05-10:35am Lindsborg Smoky Valley  
High School Orchestra  
Director: Henry Littich  
Century II Concert Hall

11:10-11:45am Wichita State University  
Suprema Chamber Ensemble  
Director: Boris Vayner  
Century II Concert Hall

12:00-12:45pm KASTA Luncheon  
102 Apple

12:55-1:45pm Vocalization in the Orchestra  
Classroom: Developing Musicianship Through  
Sequential Aural Training  
Presenter: Frances Oare  
207 Osage

1:00-1:50pm KMEA All-State Orchestra Director  
Clinic: Employing Chamber Music Concepts in the  
Large Ensemble Rehearsal  
Presenter: Steven Amundson  
Drury Plaza Broadview Ballroom

2:45-3:35 Common Core to Common Score:  
Implementing the CCSS in Orchestra Classes  
Presenters: Steven Oare  
Selim Giray  
205 Maple

## Saturday February 28, 2015

8:00-8:25am Overland Park Pleasant Ridge Middle  
School Orchestra  
Director: Joanna Metsker  
Century II Concert Hall

9:00-9:50am Leopold Auer Violin Teaching  
Method  
Presenter: Alla Aranovskaya  
102 Apple

11:00-11:50am Calling on COLLE to Cultivate a  
Beautiful Bow Hand!  
Presenter: Catherine Consiglio  
207 Osage

5:00-5:45pm KMEA All-State Orchestra  
Director: Steven Amundson  
Century II Concert Hall



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# A Conversation with Quinn Lake: Working as a Private Teacher

Eric Crawford

On November 7 of 2014, a group of students from the KASTA chapter at Wichita State University met to hear a presentation by Quinn Lake. Quinn is a cellist with the Wichita Symphony Orchestra, and is one of the most successful private teachers in south-central Kansas. She operates a full-time teaching studio, and wanted to share some of her secrets of the trade with others that might aspire to take the same path. She began her conversation with an icebreaker. "I'm an ASTA member, so I'm among friends."

Her first point was to talk about the pros and cons of being a full-time private teacher. Among her pros was that being self-employed is empowering. You get to make your own schedule, set your own rules, and set your own rate of pay. She did mention, however, the cons of having an awkward schedule and not having sick time or vacation time.

One of her most adamant points was the need to run your studio like a business. She spoke about constantly thinking of the marketability of her product. She also said that it was very important for her to continue to hone her craft as a performer. She feels that she brings the things she continues to learn as a cellist back to her students.

Quinn also talked about the importance of knowing and being a part of the community. Knowing the classroom teachers, the youth orchestra conductors, the university professors, and the other private teachers help to give her more tools that she can share with her students. She says it is very important for her to know the community so that she knows what opportunities she can offer to the members of her studio.

One important item that she shared was something that was probably the furthest from her audience's mind. She spoke a great deal about how it is important to be familiar with the tax code. She said that she always hires someone to do her taxes, and how she needs to keep incredibly meticulous spreadsheets with her expenses. This was an important yet commonly overlooked part of the puzzle to being a successful private teacher.

The most inspiring part of her conversation was her obvious enthusiasm for what she does. She spoke about the need to constantly challenge and inspire her students, no matter where they were on their musical journey. Her passion for private teaching was evident and contagious to all in attendance.

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- 1) Two major scales and one minor scale (three octaves)
- 2) Concerto movement or equivalent piece
- 3) Contrasting piece or etude

Please choose selections that demonstrate both fast and lyrical playing. You will also be asked to sightread at the audition.

**More information?**

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**Email:**

**Dr. David Littrell [dlitmus@k-state.edu](mailto:dlitmus@k-state.edu)**

**Dr. Cora Cooper [corac@k-state.edu](mailto:corac@k-state.edu)**

You do not need to major in music to be eligible for a scholarship! Students who do not wish to audition for a scholarship, but would like to play in orchestra, may audition at the beginning of the Fall semester. Email Dr. Littrell in July to receive your seating audition excerpts.



# Wichita State University Symphony Orchestra Schedule and Audition Information

Mark Laycock

## Wichita State University Symphony Orchestra Spring 2015

Tuesday, February 10: Miller Concert Hall Concerto-Aria Concert

Martinu: Rhapsody-Concerto (I)

Handel: "Da tempeste il legno infranto" from Giulio Cesare

Bizet: "Quand la flame de l'amour" from La Jolie Fille de Perth

Romberg: Flute Concerto in B Minor (I)

Tchaikovsky: Piano Concerto No. 1 in Bb Minor (III)

Shostakovich: Violin Concerto No. 1 in A Minor (III, IV)

Respighi: The Pines of Rome

Thursday, March 12: Miller Concert Hall

Holst: The Planets

April 9-12: Miller Concert Hall

WSU Opera Theatre

Carlisle Floyd: Cold Sassy Tree

Thursday, May 7: Miller Concert Hall

Oratorio Concert

Copland: The Tender Land Suite

h2 quartet

Sternfeld-Dunn: TBA

Bernstein: Chichester Psalms

Dzubay: Snake Alley

## Audition Information

The WSU School of Music will hold auditions for admission and scholarship consideration Monday February 16. Prospective students must register in advance via the School of Music webpage ([www.wichita.edu/music/scholarships](http://www.wichita.edu/music/scholarships)). For more information contact Dr. Mark Laycock, Director of Orchestras and Coordinator of Strings (316-978-6202 or [mark.laycock@wichita.edu](mailto:mark.laycock@wichita.edu)).





**2014-2015 Season**  
**David Littrell, conductor**

**Tuesday, September 16**  
**Doug Cameron, contemporary violinist**  
**with Gold Orchestra and Silver Orchestra as guest performers**

**Tuesday, October 21**  
**Manhattan's Czech Connection to Its Partner City, Dobřichovice**  
Smetana • Three Dances from *The Bartered Bride*  
Martinů • *Memorial to Lidice*  
Dvořák • Te Deum, Op. 103 • Flint Hills Masterworks Chorale, Julie Yu, conductor  
Dvořák • Slavonic Dances, Op. 46, Nos. 1, 2, 4, 8

**Tuesday, December 9**  
Humperdinck • Prelude to *Hansel and Gretel*  
Holst • "Mars" and "Jupiter" from *The Planets*  
1 Concerto and 1 Aria Winner  
Shostakovich • Symphony No. 5, 2<sup>nd</sup> and 4<sup>th</sup> movements

**Friday-Saturday-Sunday, March 6-7-8 Opera**  
Humperdinck • *Hansel and Gretel*

**Tuesday, April 21**  
TBA  
1 Concerto Winner & 1 Aria Winner  
Sibelius • Symphony No. 2

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