

Rebecca Tast, Editor



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President's Message, Kathleen McCullough

Hello KASTA members,

Another school year- can you believe it? The time flies so much faster each year. I am excited to be a part of the leadership for our state strings teachers. It would be great if you could invite just one strings teacher to join KASTA this year. KASTA is trying to reach out to everyone who teaches strings in Kansas to find out what the needs are and how KASTA can meet those needs. Please encourage everyone you know to get on our email list by sending an email to mac5@aol.com with the following information: Name, email address, school assignments, and *what KASTA can do for you?* All levels from pre-school through college, private and public schools, music schools and studio teachers are encouraged to get involved. Send a link to our website to every string teacher in your school district.



This year the ASTA Conference will be in Kansas City in March. What an opportunity for KASTA members! We have been asked to provide students to participate in Master Classes for violin, viola, cello, bass, guitar and harp. Ken Hakoda will coordinate that project. The national solo competition will be part of the conference, as well. Students have the opportunity to enter at the state level and be selected for national consideration. Matt Means will coordinate that project. See more information about these opportunities in this Newsletter.

KASTA thanks many volunteers who will be working for you. Rebecca Tast is our newsletter editor, and Ken Hakoda, webmaster. Rebecca Meis will serve as membership chair and bylaws revision committee chair; Jeremy Starr will coordinate the KMEA Intercollegiate Orchestra project. Larry Williams continues to be passionate about Kansas music history, Michael Harbaugh is our tireless treasurer, and Melinda Flohr is serving as secretary. The summer workshop committee did a wonderful job. Bravo to Jacque Dillon-Krass and Bruce Boyd as well as Marissa Vance. There are many more that are not mentioned but appreciated just the same.

Please stay in touch, read the online Newsletter, visit the website, www.kasta.org, and help us know how KASTA can work for you!

Kathleen McCullough, KASTA president

Congratulations to The Wichita High School East Symphony Orchestra, directed by Eric L. Crawford, and The Gold Orchestra, directed by David Littrell. These orchestras have been selected to play at The Midwest Clinic!

Do you have an idea for a session at this year's KMEA In-Service workshop? Submit your proposals at ksmea.org/clinics/. All proposals are due by October 1, 2010!

Echoes from Our Orchestras Past

Larry R. Williams

Kansas boasts a large number of leaders in the history of school orchestras in America. Remarkably, Kansas, a small state, has been in the forefront of building orchestras, even ahead of some states that take credit for being leaders.

Kansas has had three presidents of the National Music Educators Assoc. which became MENC, Edgar Gordon from Winfield in the 1915 era, Don Corbett of Hutchinson/Wichita and David Circle from the KC area each held the title of president in the past 20 years.

The International President of the Suzuki Teachers was Parson's Norma Jean Seaton. Two of our Kansas teachers served as national ASTA Presidents, Dave Littrell and Jacque Dillon. And we all know that there has been no better known teacher /organizer of string programs in the last 50 years than Jacque. Also noteworthy, Dorothy DeLay, who grew up playing in the Neodesha, KS HS Orchestra, became the world's most sought after private violin teacher.

However, literally hundreds of other retired teachers made our community and state orchestras exceptionally strong. Many of them are still contributing and exercising leadership in school music.

Recognizing this leadership is why one of the KASTA sessions is being set aside to honor retired teachers. We want you to invite any retired string/orchestra teachers to that special session. We want to recognize former KASTA officers and the teachers who influenced us, and have a chance to honor them for their hard work.

We will have a panel of some of these leaders to help us also celebrate some of the key moments in Kansas orchestra history. There will also be an opportunity to hear a word from each of our retirees.

The time and date for the sessions will be announced in a month or two. Watch for the date and make a special invitation to one of your retired colleagues.

Wichita State University Welcomes New String Professors

Mark Laycock

The WSU School of Music welcomes two new string faculty members as well as an Ensemble-in-Residence beginning this fall. Violinist Alla Aronovskaya and cellist Leonid Shukayev, both natives of Russia, will be joining the faculty. The St. Petersburg Quartet, of which Alla and Leonid are founding members, is now in residence at WSU.

Upon her graduation from the St. Petersburg Conservatory, Alla was invited to join their faculty. Winner of the second prize in the 1985 All-Russian Violin Competition, she was a member of the Kirov Opera Orchestra, where she performed under Konstantin Simeonov, Yuri Temirkanov, and Valery Gergiev.

Leonid developed a love for chamber music while attending the Rimsky-Korsakov Music College; he

soon won first prize in a national collegiate chamber music competition. At the St. Petersburg Conservatory, he studied cello with Emanuel Fishmann, the teacher of Misha Maisky. He was a member of the Leningrad Philharmonic Orchestra under conductor Eugene Mravinsky.

In 2010, the St. Petersburg Quartet celebrates its 25th anniversary. The Grammy-nominated ensemble has won competition prizes in Russia, Japan, Italy, and Australia; "Best Record" honors in both Stereo Review and Gramophone magazines; and the Chamber Music America/WQXR Prize for Best CD of 2001. They served as Quartet-in-Residence at the Oberlin Conservatory of Music from 1999-2003.

2010 KASTA Summer Workshop Report

Bruce Boyd and Jacque Dillon

The Kansas ASTA Summer Workshops were held July 14th through the 16 at Senseney Music, Wichita State University and Prairie Pines Summer Music Camp. Thirty-two state and local string educators participated in the opening string orchestra music reading session which was graciously hosted by Lori Suppini and Bob Marshall of Senseney Music. A wide range of difficulty levels and styles was explored under the guidance of Jacquelyn Dillon and Dr. Mark Laycock of Wichita State University.

Thursday began at W.S.U. with a delightfully humorous set of bass duets, with commentary, by David Anderson performed by Brett Wagner and Andrew Book, recent graduates of WSU. The morning continued with great sessions on solo repertoire given by Jay Hawkins Hutchinson Public Schools, Laura Black renowned Wichita private studio teacher, Michael Harbaugh Beloit Public Schools, Joan Crull Hays Public Schools, and, again, Brett and Andrew WSU. A wonderful lecture/recital exploring Erno Donhnanyi's *Serenade for Strings* was then presented by Catherine Consiglio of WSU. and two members of the Harrington Quartet, Keith Redpath and Emmanuel Lopez.

After a catered lunch, The Yamaha Silent Electric String Quartet (actually quite loud) gave an informative demonstration concert. Each member shared experiences from their strong classical roots to their performing careers in Las Vegas and Las Angeles along with practical insights on sound equipment, effects, amplification and acquiring alternative styles sheet music. This session, sponsored by Yamaha Instruments and Senseney Music, also featured in depth explanations of Yamaha's truly evolving stringed instrument products by the Yamaha district manager Mike Keirse. The young and talented quartet began with an excellent performance of a Baroque chamber work but then took off on everything from Billy Joel to Michael Jackson to Led Zeplin and Pink Floyd. The group had great energy particularly since they had never played together before! Time was left for Q & A and some hands-on experience with the instruments.

Workshop attendees were then treated to some free browsing time at Senseney Music and a delicious Bar-B-Q dinner (also provided by Senseney Music) for KASTA members and all the participants of the Kansas Bandmaster's Association Convention who were also having their "shin-dig" in Wichita. Dinner music was courtesy of the Yamaha String Quartet including a rip-roaring *Back in the U.S.S.R.* by the Beatles.

Workshop participants returned to WSU Thursday evening for some intense discussions lead by Jacque Dillon and a panel of educators from a wide variety of experience levels and teaching circumstances. Panel members included Andrew Book, Rebecca Tast, Laura Carpenter and Bruce Boyd. This was a great opportunity for everyone present to air both frustrations and to share potential solutions. Young "new" teachers energized the session emphasizing the importance of communication, mentoring and peer support. The night closed with observing an hour of the WSU summer orchestra rehearsing Beethoven's second piano concerto and Elgar's *Enigma Variations*.

Friday's workshop events were held entirely at *Prairie Pines Christmas Tree Farm* near Maize Kansas (west of Wichita). Eric Crawford, string education coordinator for the Wichita Schools and director of orchestras at Wichita East High School, is the manager of the Prairie Pines summer chamber music camp for kids "**Bows at the Barn.**" Through his graces KASTA was able to have sessions observing the students in rehearsals (Dr. Laycock directing) and to generally infiltrate the camp. Thanks Eric! Some very fine sessions on technique and related topics were given by bassist John Davis of the Salina Symphony, violinists Nancy Luttrell of WSU, and Douglas Beyer of Kansas Wesleyan University and David Littrell of Kansas State University on cello. After lunch, the Yamaha Quartet gave a final concert for all the students and staff of the String Camp as well as the KASTA workshop attendees. The kids were only a little slow to warm up to this aggressive sound but Journey's "*Don't Stop Believin*" really fired them up! The first violinist, in particular, had the technical prowess and deep understanding of rock styles needed to crank out some truly amazing solos! KASTA member Carolyn Belknap of the Kansas City schools won the drawing for a free Silent Electric Violin courtesy of Yamaha Corporation and Senseney Music (Congratulations!).

The afternoon continued with KMEA Orchestra audition excerpt sessions given by Keith Redpath on violin, Catherine Consiglio on viola, Emmanuel Lopez on cello and Eric Crawford on bass. Some of these sessions were scheduled concurrently to the understandable dismay of a few teachers who wanted to see them all. Such sessions will be scheduled sequentially in the future. Other comments critiquing the summer workshops, generally quite positive, were shared at the closing meeting. Announcements and updates concerning other KASTA events were also given and the 2010 summer KASTA gathering was adjourned. We would like to thank all of the participating clinicians and the 27 KASTA members who registered this year (we also had two ASTA members from Iowa!). Your efforts and commitments gave us a fine workshop experience that still left us over \$300 in the black.

A very special thanks goes to the great planning and production team of Jacque Dillon, Mark Laycock, Lori Suppini, Bruce Boyd, Eric Crawford, newsletter editor Rebecca Tast, treasurer Michael Harbaugh, flyer/brochure designer Marissa Vance, webmaster Ken Hakoda, Frances Oare Yamaha Quartet transportation, and WSU Graduate Fine Arts Studies Secretary Denicia Angleton.



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When to Begin

Eric Crawford

As string teachers in the state of Kansas we are all very well aware of the current budgetary woes. Of course, none of us need convincing that what we do is not only valuable, but it truly essential to the growth of a well-educated student. Time after time, however, when school administration is faced with making a reduction in force, fine arts programs are continually eyed as a possible place from which to cut. Our beginning programs in particular are singled out as the question of, "What if we just started them a year later?" comes up repeatedly.

At the end of last year, Wichita Public Schools was facing a massive round of cuts while state legislators debated a budget that left questions about adequate funding for K-12 education. During this time many of us in the district became concerned that our programs were being considered in these cuts. Through value ranking surveys that were conducted by district administrators, it soon became clear that our secondary programs were in no immediate danger. Our elementary program, however, did not rank as highly on the surveys as we would have hoped. This became an area of great concern for us, as we pondered what our program would look like with no elementary strings.

As I began to prepare for defense of our elementary strings, I wondered what other beginning programs

throughout the state looked like. In May of this year, I put together a very informal survey of my own to find out when strings begin across Kansas. I polled 19 districts throughout the state, and received a response from 15. Here are some of my findings. While they certainly provide no clear answers for what is best for our individual programs, they do help us to get a snapshot of what others are doing in Kansas.

-Of the 15 responses, three districts begin in the fourth grade, seven begin in the fifth grade, and 5 begin in the sixth grade.

-On average, the responding districts have beginning strings for 76 minutes a week.

-Of the responding districts, two said they met twice a week, seven said they met three times a week, and six said they met more than three times a week.

-Of those that met more than three times a week, four were fifth grade beginners, and two were sixth grade beginners.

This does not even begin to scratch the surface of the questions that I have about this. I will continue to research this, and report back my findings periodically. If you have any data in this area, particularly as it pertains to Kansas, please send it to me at ecrawford@usd259.net.

Practice Records and Playing Tests: How are these used in your program?

"I always use the video camera test format. Students go to another room, face the camcorder, play the test, return to class. No rehearsal time lost and I can grade them on my own with my favorite adult beverage close by. If your students have access to recording technology, especially software like Garage Band or similar, have them record specific excerpts on their own. Probably isn't good for seating because they can edit as much as capable. However, if a student is replaying and patching in replacement measures when challenged this is the equivalent of *practicing* those sections." - Kevin Monroe, El Dorado Public Schools

"In 5th and 6th grade we go down the rows and have students play tests in front of their peers. In grades 7-12 we video tape tests so that we can hear and see the students."

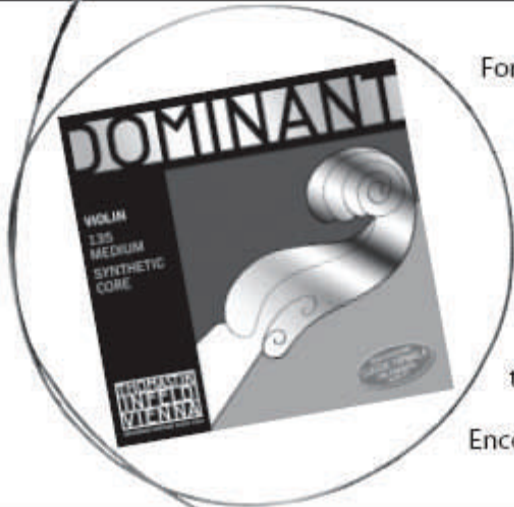
- Robbie Banks, Winfield Public Schools

"For elementary (4th & 5th grade), I give students a weekly practice card. They turn it in to a basket at the beginning of each week and take a new blank one. I recommend 100 minutes per week (minimum) and I use a star chart in the classroom for kids to see their progress and compare with peers. I don't put these in the gradebook directly, but it is considered when giving each student their quarter grade."

- Lindsay Ladman, Salina Public Schools

"I require a quarterly practice journal for grades 7-9. Students need to keep a journal for two or more weeks that allows them to reflect on their daily practicing or daily rehearsal. A total of 5 journal entries is required and it should be an opportunity to ask and resolve questions about participation and individual improvement in orchestra." - Elaine Williams, Lawrence Public Schools

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KASTA Awards

Every day we are surrounded by excellent colleagues, mentors and friends. Why not nominate them for one of KASTA's awards? To place a nomination email Rebecca Meis at rgmeis@sbcglobal.net.

KASTA "Young Teacher of the Year Award"

This award can be given yearly to an outstanding new member of the string teaching profession in recognition of meritorious service and outstanding promise in string and orchestra education. The winner of the award must be a current member of Kansas ASTA with NSOA and must be actively teaching at the time of the award. The teacher must have completed from 1 to 7 years of string teaching and must demonstrate exceptional dedication to teaching and involvement in professional activities.

KASTA "Certificate of Merit Award"

This award is given annually to outstanding string educators whose positive efforts and influence in our field reach beyond the domain of their given job description and benefit the profession or musical growth of other teachers and/or students in the state of Kansas. Such individuals exhibit high standards and have made contributions that are worthy of special recognition. The Certificate of Merit award honors currently active private, public school, or college teachers who are current members of Kansas ASTA with NSOA. As many as three certificates may be awarded annually.

KASTA "Distinguished Service Award"

This award is given for outstanding contributions to cause of string education in the state of Kansas. Candidates for such an award may include retail music dealers, instrument repair persons, school administrators or supervisors, state music administrators, public school and college officials, composers, orchestra conductors and others whose support of string education has been exemplary. The winner of this award need not necessarily be a member of Kansas ASTA with NSOA. One award can be given annually.

KASTA "String Teacher's Hall of Fame Award"

This award is a lifetime achievement award in recognition of outstanding contributions to string music education. Recipients of this award should have clearly demonstrated selfless devotion, outstanding service, and a long-term commitment to the cause of string teaching and building of string programs in the state of Kansas and/or the United States. Recipients must be a current member of KS ASTA with NSOA. This is the highest award given by Kansas ASTA and it is awarded to one individual annually.

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Events for Students



Master Class Opportunity at ASTA National Convention



ASTA will be hosting Master classes for your students during the National Conference in March. We will be able to take one K-12 Student and one College student from each category - Violin, Viola, Cello, Bass, Guitar, and Harp. Clinicians are listed below.

- | | |
|--------------------------------------------------|---------------------------------------------|
| *Violin - K-12 - Sally O'Reilly (U of Minnesota) | *Violin - Collegiate - Benny Kim (KC) |
| *Viola - K-12 Kathryn Plummer (Vanderbilt) | *Viola - Collegiate - Roberto Diaz (Curtis) |
| *Cello - K-12 Gerefelski (UGA) | *Cello - Collegiate - Kim (IU) |
| *Bass-K-12 Walker (Ithaca) | *Bass- Collegiate Murray (BSU) |
| *Guitar - Glise (UMO) | *Harp - Holland (UM) |

Please nominate your students (only one person per instruments) through **KASTA Website** by **December 1st**. We will randomly draw names for the candidate. Only KASTA member are eligible to nominate students. Please be aware that students or schools are responsible for the transportation/lodging for the Conference. E-mail any questions to Ken Hakoda, hakoda@kwu.edu .



WICHITA STATE
UNIVERSITY

Wichita State University High School
Honors String Day
Friday, October 1, 2010

This is an ideal opportunity for advanced students to work with Alla Aronovskay, Leonid Shukayev, and the rest of the WSU string faculty. The event will include rehearsals and sectionals, culminating in a performance in collaboration with the WSU Symphony Orchestra winds and percussion.

Attendees will also hear a performance by the WSU Symphony. Complete information will be distributed to area directors by the end of August. For more details, contact Mark Laycock at 316-978-6202 or mark.laycock@wichita.edu.



2010 KASTA String Romp! October 1-3, 2010

The 27th Annual KASTA String Romp will take place at Rock Springs 4-H Ranch near Junction City on October 1-3, 2010. Students and their teachers from all over the state are invited to attend. Activities begin Friday evening with "Jazzin" with Your Instrument". Saturday morning students will begin their rehearsals in either the Canon Orchestra (less experienced) or the Fugue Orchestra (more experienced). The clinician for the Canon Orchestra will be Ethan Lowen, Junction City, and the Fugue Orchestra clinician will be Jay Hawkins, Hutchinson.

Other activities during the weekend included horseback riding, an instrument demonstration by Starkey Music (Wichita), a talent show, movies, and a concert on Sunday morning.

Private teachers are welcome to bring their students to String Romp. Canon orchestra will work on music up to grade 1 ½. This is approximately Suzuki Book II. Students must be able to read music. Fugue orchestra students will work on music grades 2-3. Students in Suzuki Book III and up who read music should be assigned to this orchestra.

Additional forms and information are available on the **KASTA website**. If you have additional questions please contact Cheryl Lundberg-913-884-4791 or lundbergc@usd231.com.

Events for Students



KASTA Jr. High State-Wide Orchestra Saturday, April 16, 2011

Place: Hutchinson Middle School 8th Grade Attendance Center (Liberty), 14th and Adams, Hutchinson KS

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th, 8th, and 9th graders only by the following system:

This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

The 2011 clinician will be **Gail Rowland of the Lees Summit Public Schools.**

The entry fee of \$8.00 per student will be billed for students selected to the KASTA Jr. High State-Wide Orchestra. **The deadline for entries is February 15, 2011.**

Please visit the KASTA website for more information including schedule, music selections and application.



The University of Kansas 2010 Stringworks Festival October 29-30, 2010

KU Stringworks is designed to give young string players a glimpse into the world of collegiate music training. The two-day program includes the following activities: Orchestra sessions with Professor David Neely, University of Kansas Symphony Orchestra (KUSO) Director, master classes with KU strings faculty, campus tour of the University of Kansas, faculty recital featuring University of Kansas string professors and free culminating concert at the Lied Center of Kansas featuring a side-by-side performance of the KU Stringworks Orchestra and the University of Kansas Symphony Orchestra.

All KU Stringworks participants will also receive free admission to the KUSO Halloween Concert on Friday, October 29th. KU Stringworks is open to string students, including violin, viola, cello and bass players, in grades 8-12. Although no audition is necessary, students are required to obtain a signature of recommendation from a private teacher or orchestra director. The registration fee is \$35.00 per student. A full schedule and additional registration information is available at stringworks.ku.edu. Questions? Contact Tami Lee Hughes, tclee3@ku.edu.

2011 ASTA Solo Competition

\$500.00 Prize to Kansas Senior Division Winner

\$350.00 Prize to Kansas Junior Division Winner

Junior Division: Open to musicians under the age of 19 as of March 20, 2011.

Senior Division: Open to musicians 19-25 as of March 20, 2011

All Materials and CDs due by November 1, 2010. Please refer any questions to:

Matt Means - mmeans@fhsu.edu
Department of Music, Fort Hays State University
600 Park Street
Hays, KS, 67601

Please visit the KASTA website for more details including printable flier, entry form and specific guidelines for state and national levels of competition.





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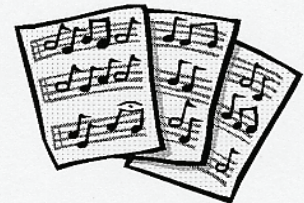
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Upcoming Performances



**WICHITA STATE
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Wichita State University Symphony Orchestra Concert Repertoire Fall 2010

Saturday, September 18/Hartman Arena Kansas
Repertoire TBA

Thursday, October 7 St. Petersburg String Quartet
Aaron Jay Kernis: New Era Dance
Zurab Nadarejshvili: Concerto for String Quartet and Chamber Or-
chestra (world premiere)
Bartók: Two Pictures, op. 10
Harris: Symphony No. 3

October 21-24/Wilner Auditorium WSU Opera
Britten: Albert Herring

Thursday, December 2/Wilner Auditorium Nicholas Smith, horn
Walton: Portsmouth Point Overture Paul Smith, tenor
Britten: Serenade for Tenor, Horn, and Strings
Schumann: Symphony No. 3 ("Rhenish")

"Post Modern" String Quartet, ETHEL, in Con- cert at Kansas State University October 30, 2010

ETHEL, a New York-based string quartet known for its innova-
tive programming and commitment to contemporary music, will
perform at Kansas State University on Saturday, Oct. 30. The
concert starts at 7:30 p.m. and will be in the Little Theater of the
student union building. Admission is free!

The program is entitled "Present Beauty," and will explore the
concepts of time and continuity through music. The quartet's ar-
rangement of the Philip Glass score for the movie "The
Hours" will be featured. More information on the quartet and
their programs can be found at www.ethelcentral.com.

The concert is sponsored by a grant from the University Distin-
guished Lecturer Series, the K-State Department of Music, and
the K-State Student Chapter of ASTA.



2010-2011 Season www.ksu.edu/orchestra

David Littrell, conductor

Blair Williams, graduate assistant conductor

McCain Auditorium 7:30 p.m.

Tuesday, September 14 Jacques Lee Wood, cellist

Mozart • Symphony No. 19 in E-flat Major, K. 132
Schumann • Cello Concerto in A Minor • Jacques
Wood, cellist

Léhar • *Gold and Silver Waltz*

Waldteufel • *The Skaters' Waltz*

Strauss • *Wine, Women and Song Waltz*

**Tuesday, October 19 Patricia Thompson, faculty
mezzo-soprano**

Beethoven • Leonore Overture No. 3

Arias tba • Patricia Thompson, faculty mezzo-soprano

Borodin • Symphony No. 2

Monday, December 6

Copland • *An Outdoor Overture*

Two Aria Contest Winners

Sibelius • Symphony No. 3

**Thursday, January 28 Accompanying the rock
band, Kansas**

**Thur-Fri-Sat, March 10-11-12 Two One-Act Op-
eras**

Puccini • *Gianni Schicchi*

Bernstein • *Trouble in Tahiti*

Wednesday, April 20

Piece tba •

Two Concerto Contest Winners

Shostakovich • Symphony No. 1 in F Minor

Upcoming Performances



Baker University Orchestra

Lori McKinney, conductor

Sunday, October 10, 2010 3:30 p.m.
 McKibbin Recital Hall/Owens Musical Arts
*Bolling - Romance *** Mozart - Serenade,
 K.525 *** Saint-Saens - Carnival of the Ani-
 mals*

Tuesday, November 16, 2010 7:30 p.m.
 Rice Auditorium
 Symphonic Winds, Ray James, conductor
 BU Orchestra, Lori McKinney, conductor
Schumann - Piano Concerto in a, Op. 54
 Adrienne Barclay, piano
*Saint-Saens - Samson et Delila, Op. 47: Bac-
 chanale*

Sunday, December 5, 2010 4:00 and 7:30 p.m.
 First United Methodist Church
*BU Choirs, Orchestra, and Chamber
 Ensembles*

Interterm/January 2011 - BU String, Choral, and Wind
 Chamber Ensemble tour and perform in Munich, Prague,
 Vienna, and Salzburg.

Sunday, April 10, 2011 3:30 p.m.
 First United Methodist Church
Bernstein - Chichester Psalms
 BU Concert Choir and Orchestra
 Mendelssohn - Violin Concerto in e, Op. 64
 Judy Erpelding, violin

Bernstein - Chichester Psalms is also programmed for
 Sunday, May 1, 2011: BU Spring Choir Concert

TBA: Additional orchestra performances churches and school
 TBA



UNIVERSITY OF KANSAS SYMPHONY ORCHESTRA

David Neely, Director and Principal Conductor

September 28, 7:30, Lied Center of Kansas
 The opening concert of the season features 2010 student concerto
 competition winner, Christopher Nichols, and Rimsky-Korsakov's
 beloved tone poem *Sheherezade*.

October 29, 7:30, Lied Center of Kansas
Halloween concert
 This popular event features spooky orchestral favorites, including
 Liszt's *Totentanz*, with piano soloist Kent Queener. Join us for a
 special family-sized concert-in-costume.

October 30, 2:00 Lied Center of Kansas
KU Stringworks side-by-side concert

November 18/19 7:30, Lied Center of Kansas
University Dance Company
 The Symphony Orchestra and the University Dance Company
 join together for two spectacular evenings dance with orchestral
 music. Prof. Peter Chun is featured as viola
 soloist on Gabriela Lena Frank's *La Llorona*.

December 5 2:30/7:30, Lied Center of Kansas
86th annual Holiday Vespers
 Ring in the holidays with KU orchestra, choruses, and soloists.

February 17, 7:30, Lied Center of Kansas
Student concerto winners
 Join us for a concert featuring some of KU's most talented stu-
 dents performing works with orchestra. With guest conductor
 Akira Mori.

March 29, 7:30, Lied Center of Kansas
 KU Director of Choral Activities Paul Tucker leads orchestra,
 chorus, and soloists in a performance of one of the world's best-
 loved oratorios, Mendelssohn's *Elijah*.

April 29-May 8 University Theatre opera production
 The KU Symphony Orchestra and KU student singers perform
 Humperdinck's delightful opera *Hansel und Gretel*. Tickets avail-
 able through KU University Theatre.

Upcoming Performances



South Kansas Symphony

2010-2011 Season

Dr. Daniel Stevens, Director

Festive Cavalcade

Richardson Aud., Winfield

\$5 - Sunday, September 26, 2010 – 3pm

Features students of Susan Camp, *dance instructor*

Features Reid Alexander and Jo Ellen DeVilbiss, *pianists*

Saint-Saëns – Carnival of the Animals

Grieg – Piano Concerto in A minor, Op. 16

Kaleidoscope

Richardson Aud., Winfield

FREE - Friday, October 1, 2010 – 8pm

Reprise of popular South Kansas Symphony and SC Concert Band

Masterpieces with the A Cappella Choir, SC Singers, Dr. David

Gardner, *conductor*, and SC Big Band.

Twilight into Darkness

Family Halloween Concert

Ponca Theater, Ponca City

FREE - Thursday, October 28, 2010 – 7:30 pm

Family Halloween Concert & Costume Contest

Richardson Aud., Winfield

\$5* - Sunday, October 31, 2010 – 3 pm

*Children free when accompanied by an adult

Features James Leland, *organist*

w/ Instrument Petting Zoo, stickers, and candy.

Bach – Toccata in D minor, BWV 565

Liadov – Baba Yaga, Op. 56

Family Christmas Concert

Christmas Concert

Richardson Aud., Winfield

FREE - Sunday, December 5, 2010 – 3 pm

Christmas Concert

Brown Center, Arkansas City

\$5 gen. admission - Wednesday, December 8, 2010 – 7:30 pm

SC Student Solo Competition Winner

Christensen – German Carol Festival

Ode to Joy

Winfield High School Aux. Gym, Winfield

\$5 - Sunday, April 3, 2010 – 3pm

Features regional choirs and conductor, Dr. David Gardner

Beethoven – Symphony No. 9 in D minor, Op. 125 “Choral”

Vaughan Williams – Dona Nobis Pacem

South Kansas Symphony: On the Prairie

Dick and Dolly Bonfy Ranch, Cowley County

\$5 gen. admission - Friday, May 6, 2011 – 4-11pm

Larry Hatteburg, *narrator*

Features the Southwestern College Youth Symphony, regional

bands, local vendors, and special guests.

Lo Presti – *Selections from Kanza Days*

Copland – Hoe-down from “Rodeo”

2010-2011

Hays Symphony

Orchestra

Benjamin Morris-Cline, director



Going Baroque

September 25, 2010 7:30 p.m.

Beach/Schmidt Performing Arts Center

Hilary Shepard, flute, Joseph Perniciaro, tenor

Works to include Handel's *Watermusic*

Halloween Spooktacular Family Concert

October 30, 2010 7:30 p.m.

Beach/Schmidt Performing Arts Center

Mussorgsky: Night on Bald Mountain, Saëns-Saints: Danse

Macabre, Holst: Mars

Cathedral Concert

December 12, 2010

6:30 p.m.

St. Fidelis Cathedral, Victoria, KS

Matt Means, Violin

Vaughn Williams: Lark Ascending, selections from Handel's

Messiah

Children's Concert

January 19, 2011 10 a.m.

Beach/Schmidt Performing Arts Center

Lane Weaver, Conductor

Concert for children grades 3-5

Young Artist Competition

February 12, 2011 7:30 p.m.

Beach/Schmidt Performing Arts Center

Ken Hakoda, guest conductor

Schumann: Symphony No. 3, and YAC finalists

April 30, 2011 7:30 p.m. Beach/Schmidt Performing Arts

Center

Masterworks

April 30, 2011 7:30 p.m.

Beach/Schmidt Performing Arts Center

Mark Laycock, guest conductor, Matisse Piano Trio

Beethoven: Triple Concert, Dvorak: Te Deum

For more information, visit www.fhsu.edu/music/ensembles/symphony or call 785-628-4533.



ASTA

Membership Application 2010

Please complete all of the sections below. To help reduce errors, please print clearly.

New Member
 Renewing Member (ASTA ID) _____ Referral Source _____
 Full Name _____
 Address _____
 City, State, Zip _____
 Home Telephone _____ Work Telephone _____
 Fax _____ Email _____
 Job Title _____ Professional Institution _____
 Date of Birth _____ Anticipated Graduation Date (students) _____

Your Profession

*Check only 1 primary profession
Check any secondaries that apply*

Primary	Secondary
<input type="checkbox"/> Higher Education K-12	<input type="checkbox"/>
<input type="checkbox"/> High School	<input type="checkbox"/>
<input type="checkbox"/> Middle/Jr. High School	<input type="checkbox"/>
<input type="checkbox"/> Elementary School	<input type="checkbox"/>
<input type="checkbox"/> School (Multi-Level)	<input type="checkbox"/>
<input type="checkbox"/> Private Studio	<input type="checkbox"/>
<input type="checkbox"/> Performer	<input type="checkbox"/>
<input type="checkbox"/> Conductor	<input type="checkbox"/>
<input type="checkbox"/> Music Administrator	<input type="checkbox"/>
<input type="checkbox"/> String Enthusiast	<input type="checkbox"/>
<input type="checkbox"/> Student (any level)	<input type="checkbox"/>
<input type="checkbox"/> Retired	<input type="checkbox"/>

Your Instrument

*Check only 1 primary instrument
Check any secondaries that apply*

Primary	Secondary
<input type="checkbox"/> Violin	<input type="checkbox"/>
<input type="checkbox"/> Viola	<input type="checkbox"/>
<input type="checkbox"/> Cello	<input type="checkbox"/>
<input type="checkbox"/> Double Bass	<input type="checkbox"/>
<input type="checkbox"/> Guitar	<input type="checkbox"/>
<input type="checkbox"/> Harp	<input type="checkbox"/>
<input type="checkbox"/> Brass	<input type="checkbox"/>
<input type="checkbox"/> Keyboard	<input type="checkbox"/>
<input type="checkbox"/> Percussion	<input type="checkbox"/>
<input type="checkbox"/> Woodwind	<input type="checkbox"/>
<input type="checkbox"/> Other (please list) _____	<input type="checkbox"/>

Please check one:

Male Female

Primary focus:
 Classical Non-Classical

**Please indicate any directories
from which you wish to be
EXCLUDED:**
 Online Membership Directory
 ASTA Email Announcements
 Mailing Labels (rented)

Membership Category

Check only one, dues paid annually.

Professional \$99
 Dual \$138
 Full-time Student (ID req.) \$35
(Please provide valid proof of student status for this special rate; otherwise, you will be charged the full Professional rate. Student membership includes only online access to the AST Journal)
 Full-time Student (ID req.) \$50
(This student membership includes the printed AST Journal)
 Library Subscription \$90
 Senior (age 62 or over) \$70
 High School Chapter \$66

For information on institutional membership, call 703-279-2113, ext. 16. Dues are for individual membership only. Dues are nontransferable and nonrefundable. There is a \$27 charge on items returned from the bank.

Electronic Voting

I hereby give my consent to participate in and receive electronic transmissions of election materials and electronic voting.

Yes No

Please send materials to the following email address: _____

Contribution to Foundation

Please support the educational programs of the National Foundation. Make a contribution and help provide instruments to needy students, fund instrument loans for urban youth, and advance the ASTA mission.

Totals

Membership Category \$ _____
 Foreign Postage (US residents: postage included)
 (\$5 for Canada/\$10 for all others) \$ _____
 Membership Lapel Pin (\$7 each) \$ _____
 ASTA Contribution \$ _____
 Membership Certificate (\$10 each) \$ _____
GRAND TOTAL \$ _____

Payment Information

Check made payable to ASTA Check # _____
 VISA MasterCard
 Card # _____
 Exp. Date _____ Sig. _____

Membership applications should be returned to:
 ASTA Membership Department • 4155 Chain Bridge Road • Fairfax, VA 22030
 Or use your credit card to join online at www.astaweb.com.

The Future of Strings: A Green Paper Prepared for Americans for the Arts

By the American String Teachers Association
Prepared by: Executive Committee

The Vision

The American String Teachers Association's (ASTA) vision for strings and orchestra in the 21st century centers upon five main principles:

- Providing access to strings and orchestra for all children, protecting these programs from economic uncertainty, and teaching members how to advocate for these programs;
- Influencing policy at the local, state, and national levels to promote the arts as a core component of a well-rounded education and of thriving communities;
- Strengthening the importance of orchestras within our communities through collaboration, education, participation, and support;
- Recognizing the foundational importance of classical music while embracing all styles of string and orchestra music; and
- Developing strong state chapters and leaders to provide benefits, services, and activities responsive to the needs of our membership.

Obstacles

In our discipline, we face some daunting challenges to realizing this vision. One of the greatest obstacles is access. Currently, only one out of four school systems offers curricular string instruction. When compared with other music disciplines such as band and choir, this number is relatively small. Because of such challenges as the current economic crisis, scheduling concerns, and the impact of No Child Left Behind (NCLB) too many existing programs are at risk of either elimination or reduction. These cuts are occurring in many locations, no matter how strong the school system and its arts programming.

In addition, testing mandates of NCLB have decreased the amount of time in the school day for arts instruction. Even though the arts are identified as core subjects in the act, some school systems are reducing the arts to spend more time preparing students for standardized tests. As Congress renews the debate about reauthorization, now is the time to address this issue as well as to ensure that funding for music and arts is a priority at the national, state, and local levels.

Attempting to influence policy, at any level, is often challenging for many educators. Most are so busy working with their orchestras, teaching private lessons after school, or performing that they might be the last to know that their program is in jeopardy. Even for the most savvy and experienced citizen, getting our leaders to focus

on the arts is ever more challenging as other topics such as health care reform, a rising deficit, and crippling unemployment take center stage on both the national and local agendas. By the time many educators rally to save the programs, the political die has already been cast.

The challenge of access also has a direct impact on the stability of many community and professional orchestras. Recent research, including the NEA's *Survey of Public Participation in the Arts* and the League's *Audience Demographic Research Review*, indicates that orchestras must review their practices to remain viable. If we do not have string and orchestra programs that encourage interest at the public school level, generating and maintaining interest at the community level will become more difficult. We will also experience a shortage of string teachers and performers. These issues are part of an arts ecosystem that requires further development.

Evolving musical styles present the profession with both great opportunities and challenges. No matter what genre a young string player embraces, the playing needs a strong pedagogical background. These fundamentals are taught in schools and private studios and give students the flexibility and skill level to succeed as performers in the concert hall and as future educators in the classroom. Classical music, rock, jazz, fiddle, and world styles all occupy a place in our musical history. The truly exciting element to instruments is that students can play all styles on the same instrument as long as they have a developed technique. While many of today's string teachers and orchestra directors are teaching and playing many styles of music, not all teachers embrace these changes. Teachers will need to teach correct technique so that students can then choose the direction they want to pursue. Good school or studio programs will teach a range of musical styles.

Overcoming Obstacles and Making the Vision a Reality

In addressing a vision for the 21st century, we must encourage all stakeholders in the arts to play an active role in shaping arts friendly policies. The reach must extend from around the table at school board meetings to the corridors of Congress. Advocacy must be a responsibility of everyone, including students, teachers, parents, administrators, and all those who support music education. ASTA partners with organizations such as Americans for the Arts, encouraging our supporters to be active in the Arts Education Fund. We provide training and resource materials that support music education. We also have a network of string educators and supporters poised to help programs. We plan not only to continue these programs but also to expand their depth. We will continue to offer advocacy training at our conferences. Our collaborative partnerships with other associations and nonprofit organizations strengthen our voice on the national landscape.

As advocacy is one of our core principles, ASTA needs to stay abreast of these issues, but it must continue to build its membership base by maintaining and constantly improving its services to meet the needs of an increasingly diverse population.

Increasing access to strings remains at the forefront of ASTA's mission. We have applied for and received several grants from NAMM that explore expanded delivery

systems, such as after-school programs and seed money for programs in economically challenged areas. We are conducting research in several areas related to increasing access, including examining the factors that lead to new programs, continuing to study the shortage of teachers, and focusing on underserved areas that do not have programs. All of this research has an underlying goal of making it possible for more young people to play string instruments. The data we collect will enable us to formulate more strategies to reach this goal.

In order to strengthen the relationships among schools and community and professional orchestras, we continue to encourage dialogue among public educators and private teachers. Many of our members already partner with their community orchestras as performers, through children’s concerts, or adjudicating local orchestra competitions that recognize promising students. ASTA will continue to work with the League of American Orchestras to showcase their Common Cause program that promotes the link between education and community orchestras. In the future, we hope to include more “how to” information both on our website and at our conferences, as well as in our professional journals.

While one of the goals of an orchestra teacher is teach students to play an instrument, another is to cultivate in students a lifelong appreciation for the arts that encourages ongoing community involvement. The children who play stringed instruments—and their parents are certain to be among the patrons of orchestras both now and in the future.

Together we must demonstrate that music is one of our core values. Together we must outgrow competition and instead model collaboration. Together we must ensure that music, including string instruction, is both adequately funded and accessible from the pre-school classroom to the symphony hall. While the majority of music students will not become full-time musicians, they will become wholly human and wholly educated. Where words fail, they will be able to speak through the music.

American String Teachers Association
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phone: 703/279-2113 • fax: 703/279-2114
www.astaweb.com
January 2010