

# KASTA NEWSLETTER

FALL 2022

VOL 21(2)

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Hello Fellow String Educators!

I hope your year is off to a fantastic beginning! It is both an honor and a frightening responsibility for me to be leading the Kansas chapter of ASTA. This organization has a wonderful history of making things happen for string educators across the state! We have a great group of officers and chairpersons working hard to provide exciting experiences for string teachers and their students. National ASTA is also revved up and charging forward with new and enhanced programs, webinars, tons of resources on the web site, and of course the amazing National Conference. I urge you to frequently visit the KASTA web site ([www.kasta.org](http://www.kasta.org)) and the ASTA web site ([www.astastrings.org](http://www.astastrings.org)) to take advantage of all ASTA has to offer!

I have one request to make of all KASTA members: please help me grow our membership! We have such a great group of dedicated teachers in KASTA, yet there are many more potential members out there. As of today, our membership totals 106 teachers, and a number of these are not currently in Kansas or not currently teaching. For us to continue to be a vital part of string education in our state, we need new members! A portion of your national ASTA dues comes directly back to the state chapter, and if we could double our membership, we would have twice as much money to work with in providing opportunities for teachers. Please consider participating in the “Member-Get-a-Member” campaign going on until October 31. There are **rewards and prizes!** (think Starbucks, \$100 Amazon Gift Cards, free membership renewals, and even a free trip to the ASTA National Conference in Orlando!) The link is:

[https://www.astastrings.org/Web/Membership/Member\\_Get\\_a\\_Member\\_Campaign/Web/Membership/2021\\_MGM\\_Campaign\\_Thanks.aspx?hkey=e729f7d9-edb1-4762-8077-691c0b746d8e](https://www.astastrings.org/Web/Membership/Member_Get_a_Member_Campaign/Web/Membership/2021_MGM_Campaign_Thanks.aspx?hkey=e729f7d9-edb1-4762-8077-691c0b746d8e)

I close this KASTA President’s message with a heartfelt wish for a wonderful year in string education for you all! Take care of yourselves, get plenty of rest, and enjoy teaching the most fantastic students to be found anywhere – yours!

Sincerely,

Martha Barnhill, President  
Kansas ASTA Chapter





This issue of the KASTA Newsletter is dedicated to  
Jacquelyn Dillon-Krass



IN MEMORY OF

*Jacquelyn Dillon-Krass*

MAY 10, 1936 - FEBRUARY 27, 2022

*Funeral Service*

*2:00 pm on Saturday, March 12th*

*Reception to Follow*

*Smith Family Mortuary: 1415 N. Rock Rd,  
Derby, KS 67037*

*Please RSVP to [dummons@gmail.com](mailto:dummons@gmail.com) or text  
316-308-4096 if you plan to attend*

**Announcing  
a bold new commitment to you  
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in stringed instruments.**

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ur commitment begins with a very old tradition. We make our own orchestral stringed instruments and bows—and

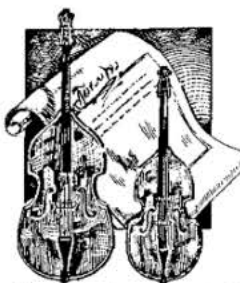
we're the only company that does. From our factory in Bubenreuth, West Germany, to final adjustment in the United States, Schroetter quality, consistency, price, and value are under Schroetter control.

But our commitment goes beyond fine instruments. It extends through innovative programs—and people who genuinely understand your needs.



**Jacquelyn Dillon is  
our new product and  
educational director.**

A noted clinician and educator with 24 years' experience, Ms. Dillon works closely with dealers and educators. Her expertise and dedication are a powerful resource in helping you build strong string programs.



**Our string finance program is an industry first.**

We want more people to play the instrument that's exactly right, whether it's a 3/4 bass or a 1/16 violin. That's why Schroetter offers a unique extended financing program that makes it easy to provide a full selection of high-quality rental instruments.

**And our commitment will continue.**

We understand the tough challenges you face in building and maintaining a healthy string program, and we'll support you in every possible way. With old-world quality, people you know, and progressive programs, one of the oldest names in strings is also the most committed today.

To learn more about the support Schroetter offers, write: Andrew Schroetter Company, Boosey & Hawkes Buffet Crampon Inc., 200 Smith St., Farmingdale, NY 11735.



**Andrew Schroetter & Company**

Schroetter stringed instruments exceed MENC specifications and are available in 4/4, 3/4, 1/2, 1/4, 1/8, 1/10, and 1/16.



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*Jacquelyn  
Dillon*

CELLIST . . . SOLOIST . . .  
TEACHER . . . CLINICIAN . . .

SUBJECTS COVERED IN THE  
DILLON ORCHESTRA AND STRING CLINICS

- Building a string program in a successful band community
- Developing balanced orchestra instrumentation
- How to prevent string dropouts
- String class teaching clinics with teachers and students
- How to speed up learning through class instruction

ABOUT JACQUELYN DILLON . . .

The background and personality of this versatile string educator eminently qualify her as a clinician. A professional cellist and public school string specialist, she has her Master of Music degree from Wichita State University. She has held offices in Kappa Delta Pi, Mu Phi Epsilon, Mortarboard, and American String Teachers Ass'n., and is also a member of MENC and the American Federation of Musicians. She has been affiliated with the Symphony Orchestras of Oklahoma City, Baton Rouge, Louisiana, and Wichita, Kansas.

A terrific recruiter and organizer, Mrs. Dillon has demonstrated the ability to take over a lethargic string program and build it up quickly and efficiently. Among her triumphs in this area, was the founding and organizing of the orchestra program for the Derby, Kansas, Public Schools. Their high school orchestra was chosen as most outstanding one in the state and named "Orchestra of the Year" in 1966.

In 1971 her Norman, Oklahoma, junior high orchestras took all of the "outstanding orchestra" awards in their category at the Tri-State Music Festival.

As a teacher, adjudicator, consultant, and clinician, Mrs. Dillon has distinguished herself throughout the country. Among her teaching assignments was that of instructor of cello and bass at Southeastern Louisiana University.

In collaboration with the University of Oklahoma, she founded the Norman Junior Youth Symphony. Currently, she is coordinator of the award-winning orchestra program for the Norman Public Schools.

Jaquelyn Dillon has been a member of the Educational Division staff of Scherl & Roth since 1970, and has assisted its Director, John V. Tellaisha, in string teaching clinics at the National Music Camp, Interlochen, Michigan. She has a wealth of experience and know-how to offer in her string clinics - and a method of presentation that is excitingly new.



FOR AVAILABLE DATES WRITE TO:  
EDUCATIONAL DIVISION  
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NEW FROM HIGHLAND/ETLING

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**Strings**

A PROGRESSIVE, NEW STRING METHOD  
WRITTEN BY THREE HIGHLY RESPECTED PEDAGOGUES.  
JACQUELYN DILLON • JAMES KJELLAND • JOHN O'REILLY

With **Strictly Strings**, we're making group teaching all that it should be—  
an advantage, not a compromise.

We take the position that if you teach a string class, you should be able to introduce your students to ensemble playing right away. After all, string students joined the school music program to play in an orchestra, not to play in unison all year. With **Strictly Strings**, your students will be playing real orchestra music in about four months. They'll be playing music in 3-part harmony, with enthusiasm and expression and with all four instruments playing on all four strings.

**Strictly Strings** utilizes a unique letter-note style of music notation that ensures a smooth transition from rote to note reading. Your students will develop a strong understanding of pitch and pulse and will quickly progress to staff notation.

**Strictly Strings** includes over 60 rich and varied musical selections that are drawn from international folk songs, famous classical melodies, symphonic themes and original compositions. In addition, there are seven string orchestra arrangements strategically positioned throughout the book to help you maximize the full-ensemble experience.

**Strictly Strings** develops all players' abilities equally. Early simplified shifting allows low strings to play the real melody and entire scales with the rest of the group. This, along with the early introduction of extended hand position helps to achieve balanced development between all instruments. As a result, all of your students will feel they are an important part of the group.

**Strictly Strings** also introduces three finger patterns with related scales and keys, as well as detached, staccato and spiccato bow strokes as an integral part of teaching musical style.

Order your free sample today and find out how **Strictly Strings** can help to make group teaching an advantage for you next year.



Yes, please send me a free sample of **Strictly Strings**, Violin Book 1. (9880)

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AST492/16

Images from [www.semanticscholar.org](http://www.semanticscholar.org) and [www.namm.org](http://www.namm.org)



## Highlights from KASTA Summer Conference 2022

What a blast we had in Wichita last summer! Our clinician was James Palmer and he was such a friendly and entertaining person to work with. There were lots of hands-on opportunities and plenty of time to chat with our colleagues from across the state and share our successes and our frustrations, which turned out to be remarkably similar no matter where we were teaching.

James told a story about an administrative interaction he had in his Florida HS that was both hilarious and so very typical of situations we've all experienced.

A very cool highlight of this year's conference was the debut of our Middle School Orchestra. We had about 20 students rehearsing with Dr. Mark Laycock during the day on Friday and they had a grand time together. Then in the afternoon we did a side-by-side rehearsal with the student and adult attendees and performed together for the parents. One of the pieces was Jim Palmer's arrangement of "The Last Rose of Summer," so the students had the awesome experience of working on and performing a piece with the actual composer.

On Saturday we had some fun fiddling and a great chance to chat with KMEA President Mark Gard. He explained the new plan for the KMEA Festival Orchestra Concert Scheduling and the ideas for possibly starting the convention earlier in the future to allow for more clinics and to ease the difficulties we are all having with events being scheduled on top of each other. President Gard was great to talk to, and he listened to all the feedback and ideas of the string teachers. Then he even joined in on the bass for the fiddle session! We ended the conference with a fantastic reading session sponsored by both Alfred Music and JW Pepper. Everyone walked away with a free set of parts to one of the pieces, thanks to the generosity of Alfred Music. Yay!

**Please don't miss next summer's conference,** and plan now to encourage your best 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> graders to attend the Summer Middle School Orchestra. We'll be at Wichita State University again, and the dates are **July 14 and 15**. Pencil those in your calendar right now! We want this event to reach many more string teachers – both public school and private studio! Recommend it to your colleagues – they do not have to be members to attend.















## **34<sup>th</sup> Annual Kansas ASTA Middle Level State-Wide Orchestra**

The Kansas Chapter of the American String Teachers' Association presented the 34<sup>th</sup> annual KASTA Middle Level State-Wide Orchestra on Saturday, April 23, 2022 at 3:00 PM in the Commons Area of the Hutchinson Middle School 8<sup>th</sup> Grade Attendance Center. Seventy-three students representing 11 Middle Schools rehearsed during the day concluding with the performance. Bruce Boyd, retired Hutchinson Public Schools Orchestra Director served as clinician conductor for this event.

Middle Schools and teachers participating in this event included Beloit Jr. High School, Michael Harbaugh; Derby North Middle School, Gary Bishop and Janine Youssef; Hays Middle School, Nathan Mark; Hutchinson Middle School 8<sup>th</sup> Grade Center and 7<sup>th</sup> Grade Center, Erica Pinkston; Maize Middle School, Marcia Hatfield; Maize South Middle School, Dory Thompson; Smoky Valley Middle School, Henry Littich; Wichita Christa McAuliffe Academy, Catherine Tummons; Wichita Robinson Middle School, Laura Carpenter; and Wichita Allison Traditional Magnet Middle School, Frances Oare. Wind and Percussion musicians from the Hutchinson Area helped with the full orchestra selection.

The orchestra performed "Farandole" for String Orchestra by Georges Bizet, arr. Merle J. Isaac, "Serendipity Suite" by Richard Meyer, and "The Tempest" for Full Orchestra by Robert W. Smith, edited by Robert D. McCashin.

The KASTA Middle Level Orchestra has met in Hutchinson since 1987 under the inspiration of Bruce Boyd. Michael Harbaugh serves as chair for this event, Erica Pinkston is the local coordinator.

The 35<sup>th</sup> annual KASTA Middle Level Orchestra is scheduled for Saturday, April 22, 2023. Kevin Monroe of Eldorado Public Schools will serve as clinician conductor. The music selections will "Fanfare and Frillery" by Richard Stephan, Lake State Publ, Co; "Fantasia On An Original Theme", Joseph Phillips, Alfred Publ. "Blue Rhythmico" by Kirt Mosier, Wingert-Jones, and "Warrior Legacy" for full orchestra, Soon Hee Newbold, FJH Publ. (be sure to use the full orchestra arrangement).

Additional details and the application form are available on the KASTA website year round [www.kasta.org](http://www.kasta.org).



Kansas Chapter

**Kansas ASTA Middle Level State-Wide Orchestra**

Date: Saturday, April 22, 2023

Place: Hutchinson Middle School 8th Grade Attendance Center (Liberty), 14th and Adams, Hutchinson KS

Schedule: 8:00-8:30 Registration; 8:30-10:00 Rehearsal #1; 10:00-10:15 Break;  
10:15-11:30 Rehearsal #2; 11:30-1:00 Lunch; 1:00-2:20 Rehearsal #3  
3:00 Concert

There will be approximately 84 players; 22 first violins, 22 second violins, 16 violas, 14 cellos, and 10 basses. Selection is based on the teacher recommendation and the review of the "paper audition" forms by the player selection committee. Participation is reserved for 7th, 8th, and 9th graders only by the following system:

This group is not an "Honors Orchestra" in the purest sense of the word, but is intended as an opportunity for as many fine players as possible from as many schools as possible to create a "mountain top experience" that can inspire the participants to, in turn, inspire and encourage fellow students in their respective school orchestras.

The 2023 clinician will be **Kevin Monroe, Eldorado High School**

**Music to be used by the 2023 orchestra:**

**String Orchestra Selections**

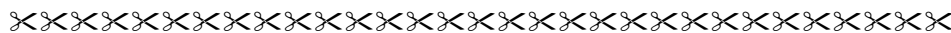
Fanfare and Frippery - Richard Stephan ([Lake State SO97014](#)), \$40.00

Fantasia on an Original Theme - Joseph Phillips ([Alfred 11789](#)), \$48.00

Blue Rhythmico - Kirt Mosier ([Wingert-Jones 3030371](#)), \$45.00

**Full Orchestra Selection**

Warrior Legacy (for Full Orchestra) - Soon Hee Newbold ([FJH OR5008](#)), \$100.00



I would like to be recommended for the **KASTA State-Wide ASTA/KMEA Jr. High Clinic Orchestra in Hutchinson on Saturday, April 22, 2023** I understand that if accepted I am committed to attend the clinic.

Student \_\_\_\_\_

Parent \_\_\_\_\_

Please return the bottom portion of this form to your school orchestra director on or before March 1, 2023





Kansas Chapter

**Kansas ASTA Jr. High/Middle School**  
**State-Wide Orchestra**  
**Paper Audition Form**

(Please Type or Print)

please check the appropriate line:

- First Violin application
- Second Violin application
- Viola application
- Cello application
- String Bass application
- designated alternate #1 application \_\_\_\_\_ instrument
- designated alternate #2 application \_\_\_\_\_ instrument

Student's Name \_\_\_\_\_ School Name \_\_\_\_\_

School Address \_\_\_\_\_  
street city zip phone

School Orchestra Teacher \_\_\_\_\_ home phone \_\_\_\_\_

Grade in School \_\_\_\_\_ Seat No. \_\_\_\_\_ Section \_\_\_\_\_ No. Players in Section \_\_\_\_\_

Check one: teacher recommends student seating in front \_\_ middle \_\_ back \_\_ of section.  
teacher recommends student for section leader \_\_

Please list most advanced solos which have been *performed* in public: include specific names of pieces, books, composers.

\_\_\_\_\_

Please list most advanced etudes, solos, etc., *studied*: include specific names of pieces, books, composers.

\_\_\_\_\_

\_\_\_\_\_

Additional Comments:

\_\_\_\_\_

\_\_\_\_\_

Postmark or e-mail attachment by March 1 to:

Mr. Michael Harbaugh, 1322 N. Mill St., Beloit, KS, 67420  
mharbaugh54@gmail.com

# KIO 2023 REGISTRATION IS OPEN!

GO TO

[WWW.KASTA.ORG/KIO](http://WWW.KASTA.ORG/KIO)

FOR COMPLETE INFORMATION  
AND REGISTRATION





# Kansas American String Teachers Association

## 2023 State Solo Competition

*Recognizing exceptional string students in Kansas*

Preparatory Division (Up to Grade 8)

1<sup>st</sup> place - \$75.00, 2<sup>nd</sup> place - \$25.00

Junior Division (9<sup>th</sup>-12<sup>th</sup> Grade)

1<sup>st</sup> place - \$300.00, 2<sup>nd</sup> place - \$75.00

Senior Division (College)

1<sup>st</sup> place - \$500.00, 2<sup>nd</sup> place - \$75.00

**Thursday, February 23<sup>rd</sup>, 2023**

Century II Convention Center in Wichita

Deadline to register: **January 20<sup>th</sup>, 2023**

Go to <http://kasta.org> for more information.  
Registration form can be completed online at:

<https://forms.gle/KxjTyGmD3RYcq3Nq5>

Registration Fee: \$15.00

Questions??? Contact Amber Peterson (amber.peterson@sckans.edu)

# STRING FLING 2023

## CELEBRATING 50 YEARS!

### January 14-15, 2023



#### WHAT IS STRING FLING?

String Fling is an orchestra festival for string students in grades 5-9. Skilled educators, assisted by Kansas State University students, will lead multiple orchestras in rehearsals on Saturday and concerts on Sunday.

#### HOW DO I REGISTER?

All registrations will be processed online. Early Bird registration will open November 1, 2022!

#### WHAT DOES IT COST?

The registration fee for String Fling is \$35 per student. Proceeds from String Fling support scholarships for KSU Symphony Orchestra students.

#### WHERE DO I LEARN MORE?

Visit the NEW String Fling website for details including daily schedules, conductor bios, scholarship student features, 50th celebration activities, and much more...

#### WHERE IS STRING FLING?

String Fling is held in the Kansas State University Student Union.



visit...

[stringflingksu.com](http://stringflingksu.com)

Dr. Rachel Dirks ([rdirks@ksu.edu](mailto:rdirks@ksu.edu))





# KANSAS STATE UNIVERSITY SYMPHONY ORCHESTRA

## SEASONS

2022-2023

Hope & Despair

**Tuesday, October 18**

Beethoven - Symphony #5

Lost & Found

**Tuesday, December 6**

Dvorak - Symphony #8

KMEA In-Service Workshop

**Friday, February 24**

Love & Hate

**Tuesday, March 7**

Tchaikovsky - Romeo & Juliet Fantasy Overture

Mourn & Dance

**Thursday, April 27**

Bernstein - West Side Story Symphonic Dances



*Join Our  
Community!*



[www.k-state.edu/orchestra](http://www.k-state.edu/orchestra)  
[@k-stateorchestra](https://www.instagram.com/k-stateorchestra)



FRIENDS UNIVERSITY

# STRING Fiesta

INTRODUCING  
DR. CANES NICOLAS



▶▶▶ 2.11.23 ▶▶▶  
8 A.M. - 4:30 P.M.

## REGISTRATION

Register online by Jan. 23, 2023

A \$10/student fee includes sessions, lunch and a t-shirt.

[friends.edu/stringfiesta](https://friends.edu/stringfiesta)



## ELIGIBILITY

All middle and high school string students are welcome.

## MORE INFORMATION

Dr. Canes Nicolas

Visiting Assistant Professor of Strings; Director of Orchestra

[canes\\_nicolas@friends.edu](mailto:canes_nicolas@friends.edu) | 316-295-5857